# Pre-approved Learning and Assessment Plan

Stage 2 Visual Arts - Art

Pre-approved learning and assessment plans are for *school use only*.

* Teachers may make changes to the plan, retaining alignment with the subject outline.
* The principal or delegate endorses the use of the plan, and any changes made to it, including use of an addendum.
* The plan does not need to be submitted to the SACE Board for approval.

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| School |  | Teacher(s) |  |

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| SACE school code | | |  | Year |  | Enrolment code | | | | |  | Program variant code (A–W) |
| Stage | Subject code | | | No. of credits (10 or 20) |
|  |  |  |  | **2** | **V** | **A** | **A** | **20** |  |

Addendum – changes made to the pre-approved learning and assessment plan

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| Describe any changes made to the pre-approved learning and assessment plan to support students to be successful in meeting the requirements of the subject. In your description, please explain:  what changes have been made to the plan   * the rationale for making the changes * whether these changes have been made for all students, or for individuals within the student group. |

Endorsement

The use of the learning and assessment plan is approved for use in the school. Any changes made to the plan support student achievement of the performance standards and retain alignment with the subject outline.

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| Signature of principal or delegate |  | Date |  |

# Assessment overview

Stage 2 Visual Arts – Art – 20 credits

The table below provides details of the planned tasks and shows where students have the opportunity to provide evidence for each of the specific features of all of the assessment design criteria.

Assessment Type 1: Folio – weighting 40%

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| --- | --- | --- | --- | --- | --- |
| Assessment details | Assessment design criteria | | | | Assessment conditions  (e.g. task type, word length, time allocated, supervision) |
| PA | KU | AS | IE |
| Students produce one folio that documents their visual learning, in support of their two resolved works of art. (A work of art may be a single resolved practical or body of resolved work). The folio should include visual, practical, written and/or oral forms of evidence. | 1,2,3 | 1,2,3 | 2,4 |  | As a guide, there should be a total of forty A3 sheets (or equivalent) of visual and written and/or oral evidence to support two resolved practical works, one or both of which may be a body of resolved work. |

Assessment Type 2: Practical – weighting 30%

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| Assessment details | Assessment design criteria | | | | Assessment conditions  (e.g. task type, word length, time allocated, supervision) |
| PA | KU | AS | IE |
| Art Practical Work  Students produce two practicals which must be resolved works or one body of resolved work. The final resolved practical work(s) involves the application of technical skills. Art practicals may take any of the following forms: film, animation, installation, assemblage, digital imaging, painting, drawing, mixed media, printmaking, photography, wood, plastic, or metal fabrication, sculpture, ceramics, and/or textiles. | 1,4 |  |  |  | Two practicals which must be resolved works **or** one body of resolved work. |
| The Practitioner’s Statements  Students prepare two written practitioner’s statements if they have produced two resolved practical works; students prepare one written practitioner’s statement if they have produced one body of resolved practical work. |  |  | 2,3 |  | Two written statements for the two resolved practical works - 500 words maximum each **or**  One written statement for the body of resolved practical work - 1000 word maximum. |

Assessment Type 3: Visual Study – weighting 30%

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| Assessment details | Assessment conditions  (e.g. task type, word length, time allocated, supervision) |
| *External assessment* | *Students produce one visual study, which explores and/or experiments with one or more styles, ideas, concepts, media, materials, methods, techniques, or technologies. The exploration and/or experimentation is based on students’ critical analysis of the work of other practitioners, individual research, and the development of visual thinking and/or technical skills.*  *Maximum of twenty A3 folio pages (or electronic equivalent) of visual study, integrated with a maximum of 2000 words of written text (source references not included) or a maximum of 12 minutes of recorded oral explanation.* |

*Four to six assessments.**Please refer to the Stage 2 Visual Arts subject outline*