PRE-APPROVED LEARNING AND ASSESSMENT PLAN

Stage 1 Essential English

Pre-approved learning and assessment plans are for *school use only*.

* Teachers may make changes to the plan, retaining alignment with the subject outline.
* The principal or delegate endorses the use of the plan, and any changes made to it, including use of an addendum.
* The plan does not need to be submitted to the SACE Board for approval.

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| School |  | Teacher(s) |  |

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| SACE  School Code | | |  | Year |  | Enrolment Code | | | | |  | Program Variant Code (A–W) |
| Stage | Subject Code | | | No. of Credits (10 or 20) |
|  |  |  |  | **1** | **E** | **T** | **E** | **10** |  |

Addendum – changes made to the pre-approved learning and assessment plan

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| Describe any changes made to the pre-approved learning and assessment plan to support students to be successful in meeting the requirements of the subject. In your description, please explain:   * what changes have been made to the plan * the rationale for making the changes * whether these changes have been made for all students, or for individuals within the student group. |

Endorsement

The use of the learning and assessment plan is approved for use in the school. Any changes made to the plan support student achievement of the performance standards and retain alignment with the subject outline.

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| Signature of principal or delegate |  | Date |  |

Stage 1 Essential English (10-credits)

**Assessment Overview**

The table below provides details of the planned tasks and shows where students have the opportunity to provide evidence for each of the specific features of all of the assessment design criteria.

| Assessment Type and Weighting | Details of assessment | Assessment Design Criteria | | | | Assessment conditions  (e.g. task type, word length, time allocated, supervision) |
| --- | --- | --- | --- | --- | --- | --- |
| C | Cp | An | Ap |
| Responding  To Texts  **Weighting 50%** | Select two characters from the novel, *Home* by M Robinson. Discuss the choices they have made in response to their personal experiences, ideas, values and beliefs and discuss to what extent you can empathise with these characters’ choices. | 1, 2 | 1 | 1 |  | A written piece of 800 words max. It can be written in the form of a report, using headings. |
| As a class watch a film (e.g. The Sapphires, The Kite Runner or Slumdog Millionaire). Analyse the film techniques, such as camera shots, editing and lighting to assess their impact on the audience and how they convey the film’s message. | 1, 2 | 2 |  | 1 | Either a written or oral multimodal presentation to discuss the film techniques used. There should be a combined total of a maximum of 800 words if written or 5 minutes if oral or the equivalent in multimodal form. |
| **Creating**  **Texts**  **Weighting 50%** | After reading extracts from memoirs such as *The Happiest Refugee* by A Do or *True Spirit* by Jessica Watson, choose people and events from your life to write about in the form of a memoir. Use the correct features of this style including a reflective writing style, write in the first person and use correct tense. | 1, 2 | 1 |  | 1 | A written or oral reflective piece. It may contain visual elements to support conclusions. There should be a combined total of a maximum of 800 words if written or 5 minutes if oral or the equivalent in multimodal form. |
| Present a photo-story about an issue of local importance to you. Select appropriate images, music, soundtrack and text which highlight the importance of the issue to you. Your photo-story should be accompanied by a short introduction or writer’s statement explaining the production of your photo-story and the choices you made in the production. | 1, 2 | 2 | 2 |  | A photo-story, accompanied by a short introduction explaining the production of the photo-story and the choice made in the production. There should be a combined total of a maximum of 800 words or the equivalent in multimodal form. |

***Four assessments; at least one assessment should be an oral or multimodal and at least one should be in written form.*** Please refer to the Stage 1 Essential English Subject Outline