

What is a subject blueprint?

The subject blueprint is a conceptual plan to bring the key drivers to life. It helps to communicate the future subject impact and ideas for Learning Design, Assessment Types and content that will make an impact.

FROM current subject

Current structure is academic and rigid, lacking real-world relevance.
Written and spoken assignments focus on end point assessment.
Current subject can be perceived as a ‘diluted’ version of other, more literary, English subjects.
Content that prioritises traditional text forms over contemporary texts.
Current curriculum and learning design can lead to the misuse of AI, resulting in a lack of deep learning and critical thinking.

TO future of the subject

Students focus on appropriate communication skills for both real world and creative contexts.
Learning will be demonstrated throughout the process and with variable outputs that are personally meaningful.
The subject offers a discrete purpose for students who want to develop their skills in communication in a range of contexts.
Students will recognise the impact that language has in creating culture and context by studying contemporary texts.
Judgement and metacognition is valued over scaffolded responses. Creativity is enhanced rather than curtailed by digital tools. Learning design offers opportunities to ethically use digital platforms to support skill development.

THROUGH

Students will experiment with language use in personally relevant contexts to understand how they are empowered when they can adapt their oral, written and visual literacy beyond the classroom. Where appropriate, experiential learning will be incorporated into learning design.
Assessments value deep learning through reflections, discussions, observations and other diverse modes of evidence. Learning design champions process and student involvement through negotiation and co-agency. A move to smaller assessments will build language skills and critical literacy over time.
In Stage 1, students will curate a study of their language use through a personal ‘language fingerprint’. Learning design enables students to explore how language creates meaning, opinions, values and perspectives in a variety of modes and contexts.
A focus on how form, language, audience and purpose in a range of contemporary every day and workplace texts will enable students to create impactful communication. Through the study of diverse perspectives, students will make informed and discerning judgements about how language positions individual, group, and cultural identity.
There is explicit teaching of ethical use of AI alongside a focus on communication that is out of scope for AI. Learning design offers opportunities to ethically use digital platforms to support skill development. Students reflect on how they use language in interdisciplinary and discrete contexts and choose the context and parameters to demonstrate their learning.

NB: as Subject Renewal Groups (SRGs) progress through the Subject Renewal process, plans and documents will be further refined and updated.

