Subject blueprint | version: 2 | date: August 2025

SUBJECT: Modern History

The subject blueprint is a conceptual plan to bring the <u>key drivers</u> to life. It helps to communicate the future subject impact and the ideas for <u>Learning Design</u>, <u>Assessment Types</u> and <u>Content</u> that will make an impact.

FROM current subject

TO future of the subject

THROUGH topics, content, concepts

A narrow-defined view of the modern History era (1750 – 20 years prior) limiting students' ability to explore personally relevant/interesting engaging historical events, concepts & people.

versatile time frame for students to engage in deep authentic learning. They will be able to explore their personal connection to their learning and application without the current constrictions.

A broader and more adaptable and

Option of extending time frame from 1450 for the Historical Study.

Prescribed content focus areas.

Engaging with a wide range of historical concepts, through the lens of context and content.

Learning and assessment enables students to apply historical concepts regardless of topic.

Completing historical skills tasks with a heavy focus on the final product.

Exploring and valuing the metacognitive processes developed when developing historical skills.

A focus on why developing historical skills are valuable and how they can be applied to critically engage with a range of historical artefacts and sources to develop a well-founded and supported view/opinion developing students' capability to engage with local, national and world events.

Focus on static end point achievement with heavy reliance on a traditional essay/report for fal.

Holistic and dynamic assessment methods that encourage informal forms of evidence and allow students to Re-framing expectations of what evidence of learning could look like through the assessment conditions in

Government of South Australian Certificate of Education

OFFICIAL

Student Agency

Natural Evidence

Metacognition

Capabilities

Metacognition

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present their learning in a format/style that best suits them.

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the subject outline e.g. Histotrophic Concept Portfolio.

