**TEXT LIST**

The following texts are suggestions for the study of English. These examples are not meant to be prescriptive or exhaustive but are indicative of the nature of appropriate texts.

**Extended texts**

Alderman, N., *The Power*

Ammaniti, N., *I’m not scared*

Anderson, B., *Amber Road*

Atwood, M., *The Handmaid’s Tale*

Behrendt, L., *Home*

Blackman, M., *Noughts and Crosses*

Brooks, G., *Year of Wonders*

Clarke, M.B., *Foreign Soil*

Coleman, D., *Mazin Grace*

Dalton, T., *Boy Swallows Universe*

de Waal, Edmund *The Hare with Amber Eyes*

Doerr, A., *All the Light We Cannot See*

Drewe, R., *Grace*

Funder, A., *Stasiland*

Galloway, S., *The Cellist of Sarajevo*

Goldsworthy, P., *Maestro*

Groth, D., *Are you seeing me?*

Haddon, M., *Curious Incident of the Dog in the Night-Time*

Ham, R., *The Dressmaker*

Hashimi, N., *The Pearl That Broke its Shell*

Hickie, A., *An Ordinary Epidemic*

Hirata, A*., The Rainbow Troops*

Hosseini, K., *And the Mountains Echoed*

Jones, G., *Five Bells*

Jones, L., *Mr Pip*

Joyce, R., *The Unlikely Pilgrimage* of Harold Fry

Joyce, R., *Perfect*

Kent, H., *Burial Rites*

Lafaye, V., *Summertime*

Lawson, M., *Crow Lake*

Lee, H., *To Kill a Mockingbird*

Lockhardt, E., *We the Liars*

Malouf, D., *Fly Away Peter*

Macgregor, V., *What Milo Saw*

McCall Smith, A., *The No.1 Ladies’ Detective Agency*

McFarlane, F., *The Night Guest*

McGahan, A., *The White Earth*

Merriman,T., & Brochu, L., *The Leopard Tree*

Miller, A., *Journey to the Stone Country*

Moloney, J., *Touch me*

Munkara, M., *Of Ashes and Rivers that Flow to the Sea*

Munkara, M *Every Secret Thing*

O’Farrell, M., *The Vanishing Act of Esme Lennox*

Orwell, G., *1984*

Parrett, F., *Past the Shallows*

Salinger, J.D., *Catcher in the Rye*

Saunders, G., *Fox 8*

Scott Fitzgerald, F., *The Great Gatsby*

Shusterman, F., *Unwind*

Silvey, C., *Jasper Jones*

Simsion, G., *The Rosie Project*

Spiegelman, A., *Maus* (graphic novel)

Stedman, M.L., *The Light Between Oceans*

Steinbeck, J., *Of Mice and Men*

Thompson, W., *The Age of Miracles*

Tsiolkas, C., *The Slap*

Williams, N., *History of the rain*

Winch, T., *Swallow the Air*

Winton, T., *Cloudstreet*

Winton, T., *The Turning* (short stories)

Xue, X., *Sky Burial*

Zable, A., *Sea of Many Returns* or *Café Scheherazade*

Zusak, M., *The Messenger*

**Poetry**

The poetry category requires reading of a selection of poetry texts such as a poet study, anthology, theme study or song lyrics. Appropriate resources include:

ABC, *The Word: Rise of the Slam Poets*

Australian Poetry, <http://www.australianpoetry.org>

Australian Poetry Library, <http://www.poetrylibrary.edu.au>

Australian Poetry Slam, <http://australianpoetryslam.com>

Coloured Stone, *No More Boomerang,* https://www.youtube.com/watch?v=codU1Ei2Etg

Friendly Street Poets <http://friendlystreetpoets.org.au>

Goodfellow, G., *Opening the Windows to Catch the Sea Breeze*

Kelly, P., song lyrics

Komninos, *Komninos by the Kupful*

Martin, C., *War poems*

*http://redroomcompany.org/poems/*

SAETA, Spring Poetry Festival

Watson, Samual Wagon

**Drama texts**

Aidoo, A., *The Dilemma of a Ghost*

Bovell, A., *When the Rain Stops Falling*

Cameron. M., *Ruby Moon*

Enoch, W and Mailman, D., *The Seven Stages of Grieving*

Gow, M., *Away*

Kalnejais, R., *Babyteeth*

Miller, A., *The Crucible*

Mueller, R., *The Messenger*

Murray-Smith, J., *The Female of the Species*

Oswald, D., *Mr Bailey’s Minder* or *Gary’s House*

Priestley, J., *An Inspector Calls*

Romeril, J., *The Floating World*

Rose, R., *Twelve Angry Men*

Sabawi, S., *Tales of a City by the Sea*

Samuels, D., *Kindertransport*

Shakespeare, W., any play

State Theatre Company, any production

**Film and television texts**

Abu-Assad H., *The Idol*

Aertryck & Danielson (directors), *Ten Metre Tower*

Ball, W., *The Maze Runner*

Blair, W., *The Sapphires*

Blomkamp, N., *District 9*

Boyle, D., *Slumdog Millionaire*

Brierley, S., *Lion*

Chadha,G., *Bride and Prejudice*

Dauldrey, S., *Extremely Loud and Incredibly Close*

Eastwood, C., *Gran Torino*

Elliot, A., *Mary and Max* (claymation)

Fincher, D., *The Social Network*

Freeman, E., *Glitch*

Goldberger, J., *Life of a King*

Haggis, P., *Crash*

Hitchcock, A*., The Birds*

Huynh, M., *The Boat* (short animated film adapted from short story by Nam Le)

Kuenne,K*., Validation* (short film*)*

Lee, A., *The Life of Pi*

Lurhmann, B., *The Great Gatsby*

Mangold, J., *Girl, Interrupted*

McGehee, S., *What Maisie Knew*

Miller, B., *The Handmaid’s Tale*

Minghella, A., *The No.1 Ladies’ Detective Agency* (television series)

Moorhouse, J., *The Dressmaker*

Mordaunt, K., *The Rocket*

Netflix series., *Unorthodox*

Noyce, P., *Rabbit Proof Fence*

Page, A., *The Kiss* (short film)

Penn, S., *Into the Wild*

Perkins, R., *Redfern Now*

Polanski, R., *Chinatown*

The Turning Ensemble, *The Turning*

Webber, P., *Girl with a Pearl Earring*

Van Sant, Gus, *Finding Forrester* or *Good Will Hunting*

Whelan, D., *The Ghan: Australia’s Greatest Train Journey*

**Media texts**

Media texts include advertisements, talkback radio programs, magazines, news presentations, sports reporting, political commentary or cartoons, editorials, websites, social media, blogs, podcasts, gaming, and other forms of digital media. Other resources may be accessed at:

Australian Children’s Television Foundation, *MY:24* (documentary), supported by a mobile phone microdocumentary app <http://actf.com.au/education-programs/my24-app#edprogram>

Adichie, M., Big Think, <http://bigthink.com>

*Australian Stereotypes in TV Ads*, The Inspiration Room, <http://theinspirationroom.com/daily/australian-stereotypes> (TV advertisements)

*The Danger of a Single Story,* <http://www.ted.com> (TED talk)

Electronic Literature Organization, <http://eliterature.org/news/showcase> (multimedia texts)

*The Long Read, The Guardian* [www.the**guardian**.com/news/series/the-**long**-**read**](http://www.theguardian.com/news/series/the-long-read) (long journalism)

*Heywire*, ABC, <http://www.abc.net.au/heywire>

*The Huffington Post*, <http://www.huffingtonpost.com>

<http://www.nytimes.com/section/magazine>(long journalism) (e.g. Kleinfield, N.R. *The lonely death of George Bell* <http://www.nytimes.com/2015/10/18/nyregion/dying-alone-in-new-york-city.html?_r=0>)

Palin, M., <http://www.palinstravels.co.uk>

Pemberley Digital, [www.pemberleydigital.com](http://www.pemberleydigital.com) (retellings of timeless stories in innovative ways)

<http://www.sbs.com.au/features?cid=infocus> (website includes ‘long reads’ and interactive texts)

*TED talks*, <http://www.ted.com>

*Tropfest: The World’s Largest Short Film Festival*, <http://www.tropfest.com.au>