**TEXT LIST**

The following texts are suggestions for the study of Essential English. These examples are not meant to be prescriptive or exhaustive, but are indicative of the nature of appropriate texts. Teachers are encouraged to use texts which are relevant to the context and student interest.

**Extended texts**

BurkeJ.C., *The Story of Tom Brennan*

Dahl, R., *The Complete Short Stories: Volume 1* (short stories)

Danalis,J., *Riding the Black Cockatoo*

Gardner, S*., Kevin the Plumber*

Gardner, S., *White Ute Dreaming*

Haddon, M., *Curious Incident of the Dog in the Night-time*

Heiss, A., *Manhattan Dreaming*

Herrick, S., *Cold Skin* or *Simple Gift*
Hyde,M.l., *Tyger Tyger*

Jonsberg, B., *The Whole Business with Kiffo and the Pitbull*

Martin, J., *Lionheart: A Journey of the Human Spirit*
Marsden, J., & Tan, S., *The Rabbits* (picture book)

Moore, A., & Gibbons, D., *Watchmen* (graphic novel)
Mutard,B., *The Sacrifice* (graphic novel)
Ottley,M., *Requiem for a Beast* (multimodal)

Pung, A., *Laurinda*

Sherman, A., *The Absolutely True Diary of a Part-time Indian*

Spiegelman, A., *Maus* (graphic novel)

Thomas, J *Calypso Summer*

Watson, J., *True Spirit*

**Drama**

Batchelor,D. (Ed.), *Three Plays by Asian Australians*

Davis, J., *No Sugar*

Gow, M., *Away*

Rayson, H., *Two Brothers*

State Theatre Company, any production

**Poetry**

Page, G., *60 Classic Australian Poems*

Rowe, N., & Smith, V.(eds), *Windchimes: Asia in Australian Poetry*

Poetry may also be accessed from a wide range of sources, including the following websites:

Australian Poetry, <http://www.australianpoetry.org>

Australian Poetry Library, <http://www.poetrylibrary.edu.au>

Australian Poetry Slam, <http://australianpoetryslam.com>

**Film**

Belinger, B. and Sinofsky, B., *Metallica: Some Kind of Monster*

Blair,W., *The Sapphires*

Cordell, M and Young, S., *Year of the Dogs*

Crowe, R., *The Water Diviner*

Darling,I., *Paul Kelly – Stories of Me*

Down,E., *The Black Balloon*

Eastwood, C., *Invictus or Million Dollar Baby*
Gast,L., *When We Were Kings*

Guggenhiem, D., *An Inconvenient Truth*

Jann, M., *Drop Dead Gorgeous*

Kapur, S*., Elizabeth*

LaGravenese, R., *Freedom Writers*

Lewis, M., *Cane Toads: An Unnatural History*

Luhrmann, B., *The Great Gatsby*

Moore, M.,[*http://www.michaelmoore.com/movies*](http://www.michaelmoore.com/movies) *(documentaries)*

Reggio, G., Qatsi trilogy including *Koyaanisqatsi,**Koyaanisqatsi,* [*Naqoyqatsi*](https://en.wikipedia.org/wiki/Naqoyqatsi)

Reitman, J., *Juno*

Salles,W., *The Motorcycle Diaries*

Stenders, K., *Red Dog*

Various directors*, Man vs Wild (Bear Grylls)*

**Media texts**

Media texts include advertisements, talkback radio programs, magazines, news presentations, sports reporting, political commentary or cartoons, editorials, websites, social media, blogs, podcasts, gaming, and other forms of digital media. Other resources may be accessed at:

Australian Biography, <http://www.australianbiography.gov.au>

Australian Children’s Television Foundation, *MY:24* (documentary), supported by a mobile phone microdocumentary app <http://actf.com.au/education-programs/my24-app#edprogram>

Adichie, M., Big Think, <http://bigthink.com>

*Australian Stereotypes in TV Ads*, The Inspiration Room, <http://theinspirationroom.com/daily/australian-stereotypes>(TV advertisements)

*Drowned in Sound,* <http://drownedinsound.com>

*Dust Echoes*, ABC, <http://www.abc.net.au/dustechoes>

Electronic Literature Organization, <http://eliterature.org/news/showcase> (multimedia texts)

*Footy Almanac* <http://www.footyalmanac.com.au>

*Grantland,* <http://grantland.com>

*Heywire*, ABC, <http://www.abc.net.au/heywire>

*The Huffington Post*, <http://www.huffingtonpost.com>

Palin, M., <http://www.palinstravels.co.uk>

*Speakola: all speeches great and small,* <http://speakola.com/>

*Stereo Stories,* <http://www.stereostories.com>

TED talks, <http://www.ted.com>

*The Monthly,* <https://www.themonthly.com.au>

*Tropfest: The World’s Largest Short Film Festival*, <http://www.tropfest.com.au>