

Stage 2 Visual Arts -- Art

The practitioner's statement -- Practical 1

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Title: The Invisible Dancer

'The invisible dancer' seeks out connections between points, lines and surfaces. I am convinced that, in fact, the abstract world consists of dots and lines. I considering how to express this visually I was influenced by the unique ways artists capture colours, dots, lines and form. The artists Kristi Kohut and Andrew Pans both use dot points with different colours to paint their ideas. The French post-impressionist painter Georges Seurat created probably the best-known painting, "Sunday Afternoon on the Island of La Grande Jatte", which is estimated to consist of approximately 3.5 million dots. I applied the ideas that I learned from these artists to a part of my own work by experimenting with some of the basic elements in art-direction, line, shape and colour, to try to create a sense of feeling such as coldness or warmth.

Even though I enjoy the ideas that I experimented with, I still wanted to expand my ideas so that I could identify my subject more clearly. From the dots, I thought a drop of water was a good starting place. When lots of drops of water mix at the same time, the water will have fluidity; it can be any shape. Jeff Jag's artwork, an abstract watercolor, entitled "infinite flare", is a painting featuring a central, circular object with overlapping shapes and others forms coming into contact with it. I thought it looked like varnish had been incorporated, so I used paint and varnish as my main painting media.

The colours were chosen on the basis of the season, my mood, and the figurative objects of my subject. In order to have a deeper understanding about the use of colours, I followed some artists online. I like the colours that Maurice Stocktom used. The process of the colours changing as they mingled had a connection with the new direction I was taking in my work. Miertje Skidmore was also inspirational in the way she allowed a variety of mediums to intermingle. Freedom is the other association I made at once. A dot can move to an infinite area, it is restrictive for a dot to only have movement in a limit area, however, my dots can move irregularly in an area which is without borders. My dots seem like dancers needing a space to dance freely.

'The invisible dancer' shows how important freedom is for dancers or others to have in their life. The mix of colours represents the collision of people with unforeseen results, no matter whether they are positive or negative. Life will have a suitable consequence in the end. People always want have a good result when they are going to do something, but it is necessary for people to accept things as they come. I want to invite the viewers to consider the important of freedom and openness to the random aspects of living.