

Practitioner's Statement

Pendant Light

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The design brief was to design a pendant light to fit within the space of the stairwell of a house, and that will complement the existing colours and features of the house.

I started the process of designing this pendant light by looking at existing examples of pendant lights focusing on shape. I then began to look more into investigating what materials are used to make these lights and made judgements on whether or not it was possible for me to make them myself and whether or not the ceiling and adapter would be strong enough to hold some of these materials. I also had to keep in mind that I am restricted in the amount of space I have for the light to fit in the stairwell without being so low that people will hit their head coming up and down the stairs. During my process of ideation, I became interested in the idea of a light that is inspired by nature and leaves. I found this to be an appropriate and contemporary idea to follow as it suits the earthy colours and existing design within the house. A challenge that came with this were finding a shape that fits the measurements yet is still a statement piece.

My design resolution meets the parameters of the design brief as through the stages of ideation and refinement, I have been able to design a pendant light that fits the measurements of the stairwell and the pre-existing aesthetic of the house. The leaf- inspired light consists of the colours white and a light wood colour, which will stay contemporary for a long time. The vintage light globes will also assist in making the house feel like a 'home' because of the warm colour it produces. These things all suit the client's needs and wants.

My practical work connects and compares well with other pendant lights as it shares similar characteristics to existing products. Such as having multiple hanging globes, Variation in size, similar colour schemes and appropriate use of materials. As I got the pendant light made, it was done to a very high standard and compares well against other pendants sold in stores because of the materials used i.e. acrylic and wood as well as the vintage light globes. A challenge rose when I realised the multiple, hanging lights had to fit into one single light port. I overcame this challenge by mounting the lights and decorative leaves to a large white circle which can be hung to the roof and lit up through the use of an extension cord.

My philosophy when designing this pendant light, had an emphasis on shape and simplicity. I have made sure the light fits in with the style of the house and compliments the existing colours. This piece suits my design aesthetic because of the focus on simple shape and colour. If I were to do this again, I would experiment further with shape and introduce earthier tones to compliment the house and bring out the earthy colours within.