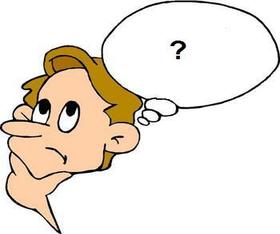
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**Questions** to engage students in active listening exercise-

“Rhythm phasing sixteen parts with harmonic series pitches” <https://www.youtube.com/watch?v=KgeIn59f64s>

**Describe** what is happening both visually and rhythmically when you watch the video, “Rhythm phasing sixteen parts with harmonic series pitches?”

**Describe** what changes occur in the overall rhythm of “Rhythm phasing sixteen parts with harmonic series pitches”

**What** changes in texture (thinness and thickness) in the music do you hear as the composition progresses through its phasing cycle?

**Listen** to several compositions by **Steve Reich**.

**Discuss** the visual and audible staggering of entrances of musical material in Steve Reich’s “Drumming.”

<https://www.youtube.com/watch?v=doJk4yPwJDk>

**Discuss** the use of accents and / or pitch changes to enhance the listener’s awareness of phasing / rhythmic displacement / rhythmic shift.

As a group activity, **compare** and **contrast** “Drumming” with another composition by Steve Reich.