AT2 Music Studies Information gathering sheet “**What’s the point of a title?” (Could be modified easily for use in Music Explorations)**

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| Title, composer and Harvard referencing (score and audio), of music chosen that has a descriptive title | **VISUAL** analysis dot points of compositional devices/musical techniques/musical features, bars/beats that depict the title/mood.  (Gather sufficient information to expand on later.) | **AURAL** analysis dot points of compositional devices/musical techniques/musical features, bars/beats that depict the title/mood.  (Gather sufficient information to expand on later.) | Compare / contrast visual analysis with aural analysis. |
| 1. |  |  |  |
| 2. |  |  |  |
| 3. |  |  |  |
| 4. |  |  |  |