



Stage 2 Music Performance – Solo Performance notes sheet

School _____

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SACE registration number

Instrument _____

<i>Repertoire Presented</i>	<i>Time</i>
Total time	

<i>Specific Features</i>	<i>Comments</i>
UM1 Expression of musical ideas.	
UM2 Application of knowledge and understanding of style, structure, and conventions.	
PM1 Application of musical skills in refining and presenting performances.	
PM2 Use of musical techniques relevant to the style(s).	
PM3 Stylistic interpretation, including the effectiveness of the performance.	
PM4 Development of stage presence and skills in engaging an audience	
RM1 Discussion of key musical elements of the chosen repertoire.	
RM2 Critique and evaluation of own learning within music.	

Grade

Performance standards for Music Performance – Solo

	Understanding Music	Performing Music	Responding to Music
A	<p>Insightful and coherent expression of musical ideas.</p> <p>Insightful and creative application of knowledge and understanding of style, structure, and conventions.</p>	<p>Focused and sustained application of musical skills in refining and presenting highly cohesive and fluent performances.</p> <p>Highly accurate and proficient use of a range of musical techniques relevant to the chosen style(s).</p> <p>Highly proficient stylistic interpretation and highly effective and intuitive performance.</p> <p>Perceptive, responsive, and resourceful development of stage presence and skills in engaging an audience.</p>	<p>Perceptive and in-depth discussion of key musical elements of the chosen repertoire.</p> <p>Insightful critique and evaluation of own learning within music.</p>
B	<p>Coherent expression of musical ideas, with some insights.</p> <p>Mostly creative application of knowledge and understanding of styles, structure, and conventions, with some insights.</p>	<p>Mostly sustained application of musical skills in refining and presenting cohesive and fluent performances.</p> <p>Mostly accurate and proficient use of a range of musical techniques relevant to the chosen style(s).</p> <p>Proficient stylistic interpretation and effective performance.</p> <p>Responsive and resourceful development of stage presence and skills in engaging an audience.</p>	<p>Some perceptiveness and depth in discussion of key musical elements of the chosen repertoire.</p> <p>Some insight in critique and evaluation of own learning within music.</p>
C	<p>Generally coherent expression of musical ideas.</p> <p>Some creativity in application of knowledge and understanding of style, structure, and conventions.</p>	<p>Generally sustained application of musical skills in refining and presenting performances, with some cohesion and fluency.</p> <p>Generally accurate use of musical techniques relevant to the chosen style(s).</p> <p>Competent stylistic interpretation and performance.</p> <p>Generally responsive development of stage presence and skills in engaging an audience.</p>	<p>Competent discussion of key musical elements of the chosen repertoire.</p> <p>Considered critique and evaluation of own learning within music.</p>
D	<p>Superficial expression of basic musical ideas.</p> <p>Some application of basic knowledge of style, structure, and conventions.</p>	<p>Application of some basic musical skills in presenting performances, with attempted refinement.</p> <p>Use of a narrow range of musical techniques, with frequent errors.</p> <p>Basic stylistic interpretation and performance.</p> <p>Some development of basic skills in engaging an audience.</p>	<p>Basic discussion of some key musical elements of the chosen repertoire.</p> <p>Some description of own learning within music.</p>
E	<p>Attempted communication of a basic musical idea.</p> <p>Attempted application of limited knowledge of style, structure, and/or conventions.</p>	<p>Attempted application of limited musical skills in presenting performances.</p> <p>Attempted use of a narrow range of musical techniques, mostly with errors.</p> <p>Attempted interpretation and performance.</p> <p>Attempted development of basic skills in engaging an audience.</p>	<p>Attempted discussion of one or more key musical elements of the chosen repertoire.</p> <p>Attempted description of own learning within music.</p>