**Stage 2 Dance**

Assessment Type 3: Skills Development Portfolio (30%)

(External Assessment)

Students complete a skills development portfolio which explores their development as a dance artist. The portfolio allows students to communicate their ideas and use appropriate dance terminology. The dance portfolio should enable students to demonstrate evidence of their ability to make informed judgments about their development as a dance practitioner through research and reflection on their own creative work.

The portfolio should be approximately 2000 words or 12 minutes multimodal equivalent. The portfolio must include some recorded or photographic evidence of the student’s development as a dance artist collected throughout the year.

Student evidence may include analysis of recordings, photographs, reflective journal entries, and annotated research into the practice of professional performing artists.

For this assessment type, students provide evidence of their learning primarily in relation to the following assessment design criteria:

understanding dance — UD1, UD2

responding to dance — RD1.

**Understanding Dance**

The specific features are as follows:

UD1 Knowledge and understanding of dance practices, such as the use of the body, dance skills, dance elements, structural devices, production elements, and/or safe dance practices.

UD2 Knowledge and understanding of appropriate language and terminology relevant to the dance context.

**Responding to Dance**

The specific features are as follows:

RD1 Critique and evaluation of a dance presentation, performance, or choreographic piece.

**Performance Standards Breakdown**

**Understanding Dance**

*In-depth knowledge and understanding of dance practices*

Understand Ideas

Social communication and bonding; Celebrations and rituals; Therapeutic/healing; Expression/artistic; Educational; Religious; Political

Understand Skills

How the body can be manipulated/used; technique specific to the genre; safe dance practices; professional examples

Understand structural devices

Physiology and biomechanics of the body; choreographic elements; performance conventions

Understand Production elements

Non-movement used to support the intent of the choreography

*In-depth knowledge and understanding of appropriate language and terminology relevant to the dance context*

\* Conventional use of language (grammar)

\* Specific dance terminology (French, anatomical, choreographical)

\* Complexity of language (use of nominalization)

**Responding to Dance**

*Perceptive critique and evaluation of a dance presentation, performance, or choreographic piece.*

\* Analyse goal/target

\* Assess and reflect on personal development

\* Evaluate outcome