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| **Topic/Task:** | Assessment Type 2: Dance Contexts Task 3 – Choreographic Analysis | | | | | | | |
| **Student Name:** |  | | | | | | | |
| [**General Capabilities**](file:///L:\R-5%20Unit%20Planner%20AC\General%20Capabilities%20R-10%20Overview.docx) | Literacy | | | Numeracy | | | ICT Capability | |
| Critical and Creative Thinking | Personal & Social | | | Ethical Behaviour | | | Intercultural Understanding | |
| **Learning Intention:**   1. develop knowledge and understanding of the body, dance skills, dance elements, structural devices, production elements, and safe dance practices. 2. communicate their ideas and use appropriate dance terminology 3. evaluate their own creative works as an artist and that of others as an audience member 4. research and analyse dance in diverse contexts. | | | | | | | | |
| **Description of Task:**  Having researched and explored a chosen context or contexts as a catalyst for the creation of their own self-devised dance works, students complete a choreographic analysis of their final product.  A choreographic analysis should demonstrate evidence of how research into a chosen dance context or contexts has informed artistic choices in the creation of the dance works. This should include analysing features such as the contextual significance, dance elements, structural devices, production elements, and dance skills of the dance.  choreographic analyses to a maximum of 1000 words or 6 minutes multimodal equivalent | | | | | | | | |
| **Success Criteria:** Below are indicators of student achievement that assessors are looking for in the student response. | | | | | | | | |
| **UD2** | | | **RD1** | | | **RD2** | | |
| **Language and Terminology** | | | **Reflection and Evaluation** | | |  | | |
| Ability to describe in detail elements of dance choreography in their chosen genre using appropriate dance language.  Ability to explain the various processes utilised in creating a dance work in a structured explanation using dance language.  Ability to use correct grammar and structures when communicating meaning. | | | Ability to describe and evaluate the various approaches and methodologies the student has experienced in their learning journey.  Ability to devise and use specific criteria for critical reflection.  Ability to demonstrate objective and subjective analysis of personal growth and learning.  Ability to refer to and incorporate reliable researched material that is relevant to the topic, using appropriate referencing techniques.  Ability to reflect on new-found knowledge and analyse how that knowledge may be applied to the student’s situation and/or future learning. | | | Ability to refer to and incorporate reliable researched material that is relevant to the topic, using appropriate referencing techniques.  Ability to discuss ideas from researched material in a way that is relevaznt to the student’s own learning situation.  Ability to reflect on new-found knowledge and analyse how that knowledge may be applied to the student’s situation.  Ability to use a range of research methods to enhance the study and refer appropriately to them in the presentation. (e.g. text, Internet, video, interviews, personal reflection, viewing professionals etc.)  Ability to describe and evaluate the various approaches and methodologies the student has experienced in their learning journey.  Ability to devise and use specific criteria for critical reflection.  Ability to demonstrate objective and subjective analysis of personal growth and learning. | | |
| **DRAFT Due Date:** | |  | | | **FINAL Due Date:** | | |  |

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|  | **UD2** | **RD1** | **RD2** |
| **A** | In-depth knowledge and understanding of appropriate language and terminology relevant to the dance context. | Perceptive critique and evaluation of a dance presentation, performance, or choreographic piece. | Insightful analysis and synthesis of research findings to choreograph a dance work. |
| **B** | Detailed knowledge and understanding of appropriate language and terminology relevant to the dance context. | Highly competent critique and evaluation of a dance presentation, performance, or choreographic piece. | Considered analysis and synthesis of research findings to choreograph a dance work. |
| **C** | Adequate knowledge and understanding of appropriate language and terminology relevant to the dance context. | Competent critique and evaluation of a dance presentation, performance, or choreographic piece. | Competent analysis and synthesis of research findings to choreograph a dance work. |
| **D** | Some knowledge and understanding of appropriate language and terminology relevant to the dance context. | Basic critique and evaluation of a dance presentation, performance, or choreographic piece. | Some analysis and synthesis of research findings to choreograph a dance work. |
| **E** | Awareness of some basic knowledge and understanding of appropriate language and terminology relevant to the dance context. | Attempted critique and evaluation of a dance presentation, performance, or choreographic piece. | Attempted analysis and synthesis of research findings to choreograph a dance work. |