

Trapped

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In the initial stages of my major, I became interested in creating a 3D sculpture in particular a mould. I then started thinking about what issues would work well as a mould and what would connect to my generation. At the time of researching and looking at different issues I realised we were always around technology. This then made me want to connect my major to technology.

Looking at issues of technology I started to see we were trapped within a box. This then gave me an idea to look at how technology is effecting people and our world. After talking to a few peers asking what they would do without their phones or laptops it became clear that technology has become a necessity more than a privilege. It lets us connect to people all over the world in second. Being someone with family in different countries I also see that technology has become a crucial part of my life.

Looking at sculptures and artist who have built famous monuments a piece by Alexander Milov caught my eye. This famous piece is featuring two wide frame adults sitting back to back with their inner child reaching out to each other from within. This then gave me the idea to use a box or something which is trapping us to technology. The main message of the piece is that we are trapped within a box and this box is all relying on technology.

My major piece is built with four key elements. One the hand. I used the hand to represent our generation. As the centre piece, it really shows the foundation of the message that we are attached. Next, I used the wiring to tie the phone to the hand and connect it to the side walls. The inspiration of using wiring as trapping method was from Alexander Milov's piece 'Love'.

To show the idea that we are reliant on technology I used the wiring to hold up the side wall. This represents that without the phone our box would collapse.

The idea for the background was developed half way through the process as I realised using black would just be plain and boring. I used colours which are all eye-catching drawing you to the piece. To complete the idea that technology is becoming a part of everyone I used a silhouette of a building. The side walls are coated in numbering and digits seen within the phone.

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