

Seascape

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For my final artwork I had chosen to create a seascape. To capture the essence and beauty of nature is ultimately what I aimed to achieve. Personally, I have always admired bodies of water, from their mere simplicity, yet complex ingenuity. Water, is ultimately a life-sustaining substance, a precious resource, that it vital for human existence. My seascape final embodies this notion, whilst holding personal relevance to myself.

Beginning my research, I studied the works of YouTube artists 'Kevin Oil Painting' and 'Paintings by Justin', where I annotated their works and tutorials. From this, I developed sufficient knowledge when considering the techniques to achieve a realistic finish for landscape painting. I improved my capability of identifying the elements and principles of art within each of their works, such as line, tone, colour, form, movement etc.

I then completed experimentation and research depicting various settings within the world. I used alternate mediums throughout, including acrylics, oils, water colour and oil pastels. From forest sceneries to night skies, I found each insightful and copious in possibility - to expand my knowledge and skill with landscapes using various mediums. Each helped me decide upon my final subject, as I worked my way through the differing landscapes and commented on what I managed to achieve and lack thereof. From here I came to the conclusion that I enjoyed creating seascapes, and found that they were most effectively painted with oils.

In order to obtain a reference image for my final, I visited Christies/Noarlunga beach, taking photos of the seascape in different angles. I discovered that the alternate angles could evoke specific emotion and thought from the viewer. For example, my final captures a full shot of the seascape, highlighting the skies reflection within the water at shore. This differentiation is ultimately though provoking to the viewer. It makes the observer both intrigued and fascinated by the sheer beauty, yet simplicity of the seascape.

After the completion of my final I developed a greater understanding of painting seascapes. At first, I assumed water primarily consisted of blue and green hues. However, after research and experimentation, I discovered that it is made up of multiple colours, such as shades of red and yellow. I also learnt that the shore of the seascape, generally consists of the hues within the sky. I found adding this to my final made the painting look more realistic, and reflected the reference image.

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