

## Performance standards for Dance Stage 2

### Assessment Type 1: Performance Portfolio

#### Student 3

|   | Understanding Dance  | Creating Dance  |
|---|--|---|
| A | In-depth knowledge and understanding of dance practices.   | Highly proficient and sustained application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.<br><br>Coherent and sustained communication of innovative choreographic intent to an audience through composition or performance |
| B | Detailed knowledge and understanding of dance practices.   | Proficient application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.<br><br>Clear communication of choreographic intent to an audience with some innovation through composition or performance.                            |
| C | Appropriate knowledge and understanding of dance practices.                                      | Generally competent application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.<br><br>Competent communication of choreographic intent to an audience with elements of innovation through composition or performance.        |
| D | Some knowledge and understanding of dance practices.   | Basic application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.<br><br>Some communication of choreographic intent to an audience through composition or performance.   |
| E | Awareness of some basic knowledge and understanding of dance practices.<br><br>Awareness of some | Emerging application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.<br><br>Attempted communication of an aspect of choreographic intent to an audience through composition or performance.                                  |

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Student has demonstrated the ability to display movement that shows the specific nuances of the genre of each genre presented. Highest level of knowledge and understanding was demonstrated in the Lyrical solo and Jazz group piece. Student moves confidently in their own body structure, using movement and dance technique with clarity to communicate and physically interpret the choreographer's intention. Student demonstrates the ability to dance within the space, showing ease in direction and level changes, adapting to stage space, clear spatial relationships with partners or other members of the ensemble, managing entrances and exits with ease. Student consistently dances with confidence and clarity, consistently demonstrating movement memory. Student generally adjusts performance skills to suit the mood or theme of the choreographed work.