

Performance standards for Dance Stage 2

Assessment Type 2: Dance Contexts – Task 1 Choreography

Student 3

“Fatigue”

Fatigue is a condition in which you feel exhausted all the time, even if you are well rested. It is not a normal part of getting older – it is a symptom of something that is wrong.

	UD1	CD1	CD2
A	In-depth knowledge and understanding of dance practices.	Highly proficient and sustained application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.	Coherent and sustained communication of innovative choreographic intent to an audience through composition or performance.
B	Detailed knowledge and understanding of dance practices.	Proficient application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.	Clear communication of choreographic intent to an audience with some innovation through composition or performance.
C	Appropriate knowledge and understanding of dance practices.	Generally competent application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.	Competent communication of choreographic intent to an audience with elements of innovation through composition or performance.
D	Some knowledge and understanding of dance practices.	Basic application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.	Some communication of choreographic intent to an audience through composition or performance.
E	Awareness of some basic knowledge and understanding of dance practices.	Emerging application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.	Attempted communication of an aspect of choreographic intent to an audience through composition or performance.

B