

Performance Standards for Stage 2 Music Explorations

	Understanding Music	Exploring and Experimenting with Music	Responding to Music
A	<p>Focused and sustained development of knowledge and understanding of musical elements.</p> <p>Creative and coherent expression of musical ideas.</p>	<p>Focused and sustained application of knowledge and understanding of musical elements to creatively explore and experiment with music.</p> <p>In-depth exploration and innovative experimentation with musical styles, influences, techniques, and/or production.</p> <p>Insightful synthesis of findings from exploration of and experimentation with music.</p>	<p>Insightful and creative application of musical literacy skills.</p> <p>Perceptive analysis and discussion of musical works.</p> <p>Insightful reflection on and critique of own learning within music.</p>

UM1:

A focussed and sustained development of musical ideas. These are reflected at a very high level within the composition itself. The supporting scores are detailed and are written convincingly for this genre. There is a wide range of timbres used and the instrumentation is well-chosen.

UM2:

The commentary clearly outlines the intent and compositional techniques. Stylistic influences are listed throughout the commentary with well-documented examples. Motivic ideas are documented and clearly evident in the composition itself.

EEM1, EEM2:

Musical elements have been explored in great depth. The use of leitmotifs and development of, can be seen throughout both compositions. Instrumentation was well chosen and reflects the scene and characters emotive states. Film composers were cited in the commentary and their influence was clearly identified in the final product.

EEM3:

This really was a successful synthesis of your learning. There were detailed examples which included graphics and film examples in the commentary. Musical elements were consistently referenced throughout.

RM1 & RM2:

The intent of your exploration was well defined. The commentary supports the stylistic and compositional choices. Leitmotifs were very successfully explored, this was reflected in the commentary and in the product itself. There was great insight into your choices and learning journey.