Stage 2 Music Explorations

Assessment Type 1: Musical Literacy

**Task 2: Get to the Gig – Live at the Northern Sound System**

**Purpose**

* To enable you to experience music in a live, professional setting
* To enable you to develop skills in analysing and discussing musical works and their presentation.

**Task**

Go to a gig and see a band! You will experience live music at the **Northern Sound System** performance venue.

You will then respond to the performance by creating a Live Performance Blog or Review.

**Description of Assessment**

Present a live music review in one of the following formats:

* iMovie video response
* audio of interviews with band and /or audience
* social media fan blog on band’s media sites
* presentation to class of photo journal and personal reflection
* written review

Your Live Performance Blog or Review will comment on the band’s:

* performance skills
* musicality
* ensemble work
* audience response

**Assessment Conditions**

3 minutes if presented as an oral and/or multimodal presentation or 500 words if written

**Specific features being assessed are:**

UM1 Development of knowledge and understanding of musical elements

UM2 Expression of musical ideas

RM1 Application of musical literacy skills

RM2 Analysis and discussion of musical works

**Performance Standards for Stage 2 Music Explorations**

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| --- | --- | --- | --- |
|  | Understanding Music | Exploring and Experimenting with Music | Responding to Music |
| **A** | Focused and sustained development of knowledge and understanding of musical elements.  Creative and coherent expression of musical ideas. | Focused and sustained application of knowledge and understanding of musical elements to creatively explore and experiment with music.  In-depth exploration and innovative experimentation with musical styles, influences, techniques, and/or production.  Insightful synthesis of findings from exploration of and experimentation with music. | Insightful and creative application of musical literacy skills.  Perceptive analysis and discussion of musical works.  Insightful reflection on and critique of own learning within music. |
| **B** | Mostly sustained development of knowledge and understanding of musical elements.  Mostly creative and coherent expression of musical ideas. | Mostly sustained application of knowledge and understanding of musical elements to creatively explore and experiment with music.  Some depth in exploration and creative experimentation with musical styles, influences, techniques, and/or production.  Some insight in synthesis of findings from exploration of and experimentation with music. | Mostly creative application of musical literacy skills, with some insights.  Analysis and discussion of musical works, with some perceptiveness.  Some insight in reflection on and critique of own learning within music. |
| **C** | Generally competent development of knowledge and understanding of musical elements.  Generally coherent expression of musical ideas, with some creativity. | Competent application of knowledge and understanding of musical elements to explore and experiment with music.  Competent exploration and experimentation with musical styles, influences, techniques, and/or production, with some creativity.  Synthesis of findings from exploration of and experimentation with music. | Generally competent application of musical literacy skills, with some creativity.  Generally competent discussion of musical works, with some analysis.  Considered reflection on and critique of own learning within music. |
| **D** | Some basic development of knowledge and understanding of musical elements.  Some communication of basic musical ideas. | Some basic application of knowledge and understanding of musical elements to explore and/or experiment with music.  Basic exploration and experimentation with some musical styles, influences, techniques, and/or production.  Basic description of some findings from exploration of and/or experimentation with music. | Development of some basic musical literacy skills.  Basic description of some musical works.  Basic description of own learning within music. |
| **E** | Attempted development of knowledge and understanding of musical elements.  Attempted communication of a basic musical idea. | Some basic recognition and attempted application of musical elements to explore or experiment with music.  Attempted exploration or experimentation with a musical style, influence, technique, or production.  Attempted description of one or more findings from exploration of or experimentation with music. | Attempted development of very basic musical literacy skills.  Attempted description of a musical work.  Attempted description of own learning within music. |