

**Stage 2 Visual Arts –
Visual Arts – Art and Visual Arts – Design**

External Assessment Cover Sheet
Assessment Type 3: Visual Study

SACE Registration Number:

Visual Arts – Art

Visual Arts – Design

Topic How do contemporary artists incorporate
pattern within their work?

word count
(for written only)

This **visual study** is assessed using the following specific features:

Practical Application	Analysis and Synthesis	Inquiry and Exploration
PA1	AS1	IE1
PA3	AS2	IE2
	AS4	

INTRODUCTION

Let's make it clear right from the beginning: portraiture is, without any doubt, one of the most important genres in history of art. - Lorenzo Pereira

The following study is an investigation of mixed media in portraiture. I intend on using and assimilating concepts and techniques used by a variety of practitioners who explore mixed media portraiture in both similar and contrasting ways. Jose Rumussi, Claire Foxton and Geraldine Georges explore various concepts and use different materials and methods of practice which I find intriguing and I intend to research and experiment with a variety of mixed media approaches in order to develop and refine my own practical skills and expand my conceptual and aesthetic understanding of portraiture. Through synthesis of my own personal ideas with aspects of these three practitioners work, I hope to develop an insightful understanding of how the artists create their works and how to apply this to my own work.

I aim to further develop my ideas and refine technical skills in photography, illustration, photoshop and mixed media techniques such as stitching and layering. Through analysis, I will be able to assess aspects of my practitioners work and through experimentation, develop practical resolutions in mixed media portraiture.

Jose Rumussi

Jose Romussi is a Chilean visual designer based in Berlin. With his work displaying a wide range of visual depiction of beauty, the artist uses **photography and embroidery** to produce unique and fashionable pieces. Rumussi uses clusters of embroidered colours within his #ANTI-SERIE collection of work so that his **abstract work** stands out against the black and white photography hidden behind the material. With the knitted layers acting as a mask against the human portrait, it creates a sense of **mystery, creativity and playfulness**. Jose Romussi creates a series of elements within his work making shape, space and colour his number one priority. Shape wise, Jose Romussi uses a variety of **pattern** within his works which leaves a tribal and voodoo doll effect. The visual designer uses **mixed media** to deconstruct portraits with embroidery used to depict a hidden message. Romussi focuses all of the attention to the centre of the portrait where he creates numerous patterns, leaving the background of his work plain. For his embroidery, Jose Romussi uses **right colours** such as red, yellow, blue and orange with **contrasting colours** such as black and dark green to create depth and volume.

KEY TECHNIQUES

- Dramatic use of colour
- Black/white photography
- Layering materials
- Materials / stitching

Images of Jose Rumussi - <https://www.google.com/search?q=images+of+Jose+Romussi>

This image by Jose Romussi is a part of his #ANTI-SERIE study, portraying the femininity of the female figure with floral and delicate thread being used to contrast the black and white photography. With the contrasting **vintage embroidery** and the modern photo, Romussi uses pale, **vintage colours** within his stitching to add to this era difference. The **pale colours** used for the delicate **floral pattern**, allows Jose Romussi to use splashes of colours such as **vibrant blues** and deep reds in the petals of the floral stitching. The model within this image is wearing a modern, black jacket with spikes covering the shoulders and collars. With the **Modern magazine cutting** in the top right hand corner and the messy styled hair, the artwork by Romussi conducts a chic and fabulous feel.

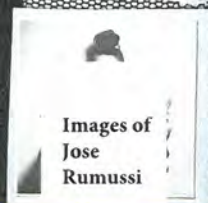
AS2 Extensive and sophisticated use of visual arts language in response to visual evidence.

- ~ elements and principles
- ~ compositional details
- ~ aesthetics of media manipulation
- ~ creative intent of artists work

AS4 Highly insightful evaluations re. conceptual impact of mixed media in conjunction with portraits

KEY IDEAS:

- Female figure
- Material over eyes / mouth
- photoshop
- Full face covered
- use of bright colours



Experimentation



1. Although the canvas material held the string, the brown colour did not suit Romussi's style of white and crisp.

This study was not my favourite as it lacks detail and only uses two materials. → By scanning the original design and printing it off again, it allows textural contrast.

2. Cross stitching - Although white, it is time consuming and would not go through the printer.

3. When placing this material through the printer/ sewing machine it became the best option for this artist.

IE2 Initiation of own interpretation re. mixed media applications.

Use of hot glue gun and dry yellow paint gives it an edgy feel.



AS4 Evaluative Commentary re. visual arts learning ~ Highly insightful re. media & connection to artist

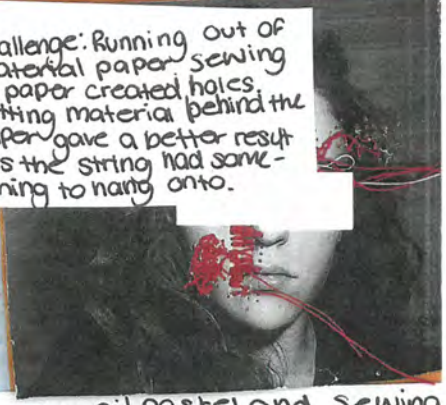
My mini experimentations exploring Jose Romussi's ideas, methods and techniques allow me to explore different media types. → Most successful studies as it is textural and decorative.

Using YouTube avoided the challenge of not knowing how to use a sewing machine.

This design is creative and radiant. The use of paint and fur mixed with Romussi's sewing technique gives the design an explosive feel. Although the sewing element connects to Romussi's work, I do not feel as though this abstract style suits my own and Romussi's ideas/techniques.

Challenge: Running out of material paper sewing on paper created holes, putting material behind the paper gave a better result as the string had something to hang onto.

PA1 Insightful exploration of media & techniques directly linked to artists.



By using pattern paper, oil pastel and sewing I was able to create a mixture of different designs that each have different lineage, pattern and texture.



Experimentation



Taking photos of students in my art class so that the work is original.

Linking style words in his

Jose uses 'jungle'



PA1 Extensive and insightful experimentation and application in response to artists deconstruction of portraits. Authentic imaginative conceptualisation.

PA3 Thorough documentation of creative thinking & problem solving.

Testing large scale pattern.
→ Out lining facial features
→ Material got caught and caused bunched string
↑ (I actually like the look of it).

I was able to manipulate the sewing machine/ composition of line by adding a blue undertone to the green primary colour.

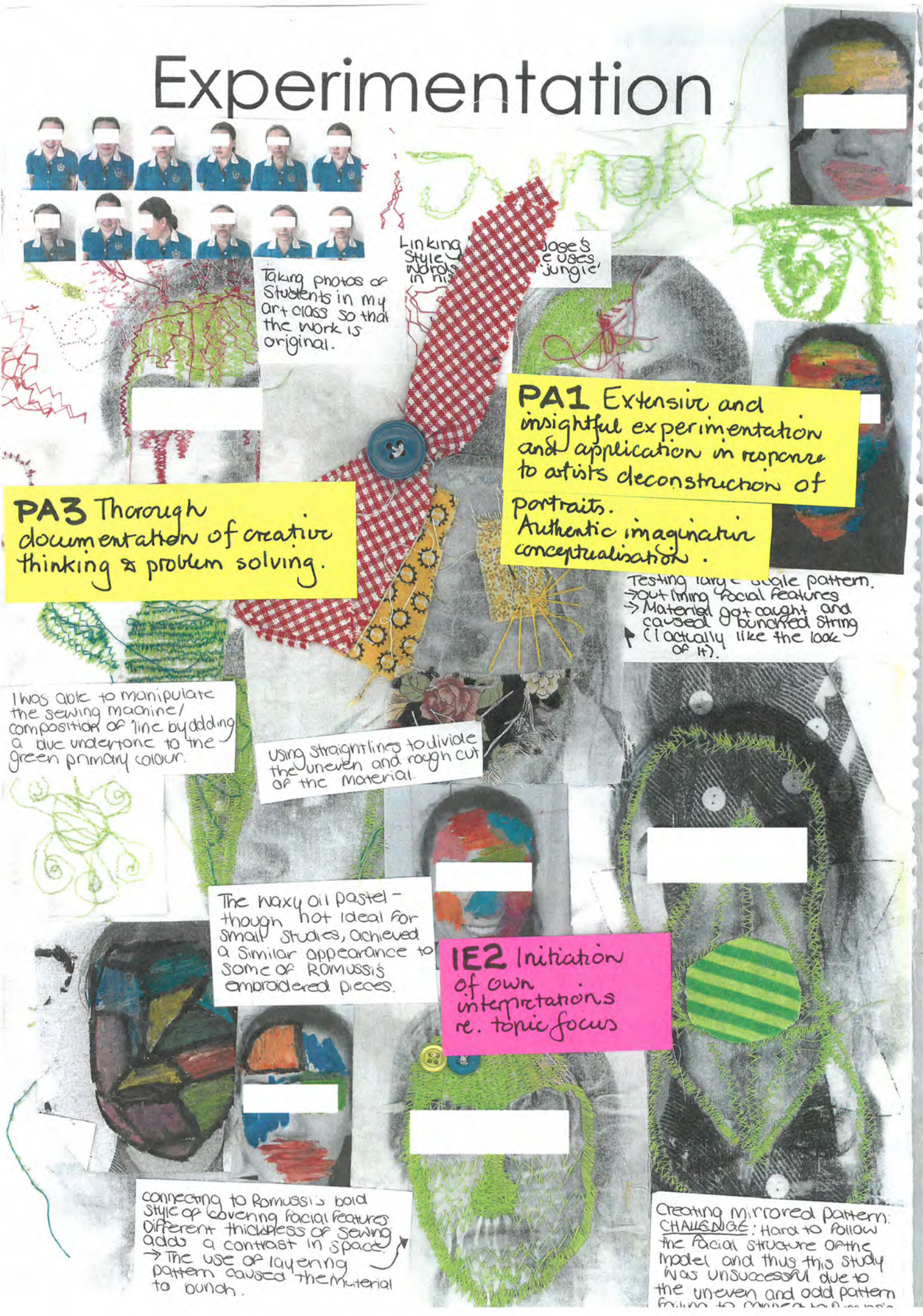
Using straight lines to divide the uneven and rough cut of the material.

The waxy oil pastel - though not ideal for small studies, achieved a similar appearance to some of Romussi's embroidered pieces.

IE2 Initiation of own interpretations re. topic focus

connecting to Romussi's bold style of covering facial features. Different thickness of sewing adds a contrast in space.
→ The use of layering pattern caused the material to bunch.

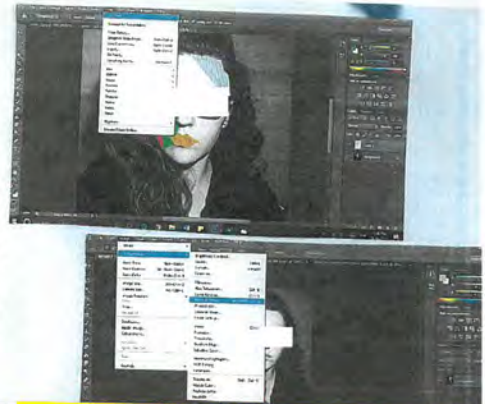
Creating mirrored pattern: **CHALLENGE:** Hard to follow the facial structure of the model and thus this study was unsuccessful due to the uneven and odd pattern failing to connect to the face.



Synthesis

IDEA

My idea for this study is to formulate a piece of art that connects to the work of Jose Rummusi in the form of colour, texture and style. I plan to create a piece of work that highlights the female structure with mediums such as oil pastel, stitching and ripped paper being used to form a deconstructed portrait. For this study, I will be having a plain background with a professional photo of a female figure being used as an outline for the stitching and sketching. Due to Rumussi's work having hair as a major focal point, I have taken photos of a female figure that has styled hair in order to connect to the artist on another level. The black and white photography will enable the bright contrasting colours and add to the Rumussi style.



PA1 Authentic approach to resolving ideas -



PA1 Extensive exploration of media.
PA3 Insightful documentation of creative thinking.

AS2 Synthesis of ideas supported by analytical responses.

Taking my own photos for originality. Highlighted images are photos I considered using for this major due to high contrast lighting.

Original ideas using Photo shop and the 'oil paint' tool to create a fabric pattern to act as a flattened stitching.

First time printing → out of toner → created dull image with white scratches.

AS2 Sophisticated use of Visual Arts language. ExP's.

This idea was explored in my experimentation when I scanned an image with a rough bamboo sheeting covering the face. The contrast of flat texture helps to add depth and contrast.



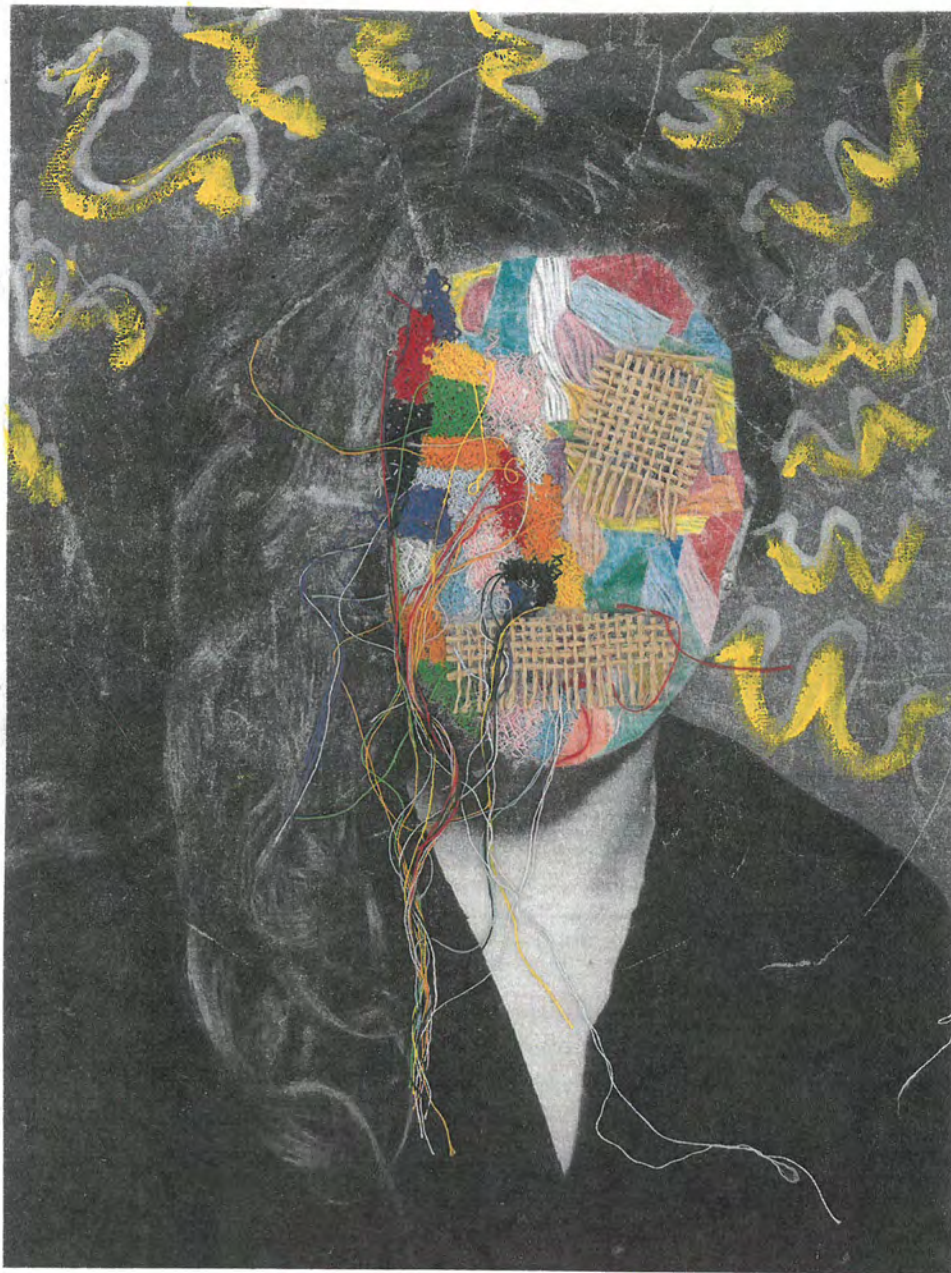
Evident (Influential link) Maurizio Anzeri → Pablo Picasso → Jose Romussi → Use of colour over face → pattern.

Idea - cover eyes with material. → The purple mesh has given me inspiration to find a wooden textured material in the same form.



First time using a sewing machine for my final. String kept snapping and creating holes. After seeking advice it was noted that there was

PA1 Innovative concept developed in response to Rumussis' mixed media works.
Imaginative synthesis of ideas & techniques.



IE2. Development of a personal aesthetic in resolved mixed media portrait.

Claire Foxtton

Claire Foxtton is a **graphic designer** based in Sydney, Australia. The young artist uses **blue shades** of pencil to draw portraits of **female figures**. The **realistic portraits** are then covered in bright and colourful dashes of pen, pencil, markers and oil pastels. Foxtton is an artist that uses many different techniques in order to create her work on different materials. When producing wall murals, Foxtton uses a variety of **blue spray paint**. When forming smaller scales of her work, Claire Foxtton uses blue pencils to sketch out delicate human features. Foxtton uses **pattern** within her work to enable a sense of **repetition and familiarity**. The shadowing shades of blue allows her work to be realistic and also allows contrast between the **bright and vibrant colours**.

AS1 Critical analysis with astute commentary on intricacies of artists' art making practice.



I visited Claire Foxtton's port Adelaide street art to gain a better understanding of the size scale, level of detail and colour pallet.



IE1 Thorough use of investigative skills to develop insights into artists' practice.

Key Media: Techniques

- pencil
- pastel
- Blue materials
- Bright colour
- Layers of spontaneous colours + texture
- Juxtaposed by tonal portraits
- Sensitive VS expressive

AS2 Extensive and sophisticated use of visual arts language in response to visual evidence in artworks → elements & principles & aesthetics of media.



AS4 Highly insightful evaluations re. impact of media manipulations.



This image produced by Claire Foxtton displays a female figure with **bold, contrasting colours** acting as the hair and background. By observing this image, it was noted that Foxtton has used a **wide array of mediums** including highlighter, led pencil, oil pastel, water colour and coloured markers. The child like scribbles form together to create an **abstract and playful** piece of work. The **blue coloured portrait** of the female figure has been produced with pencil and thus the texture of the face is slightly **grainy** from pencil / surface ratio. The darker shades of blue act as a **shadowing** feature with lighter shades of blue being used to create **lightness** within the image.

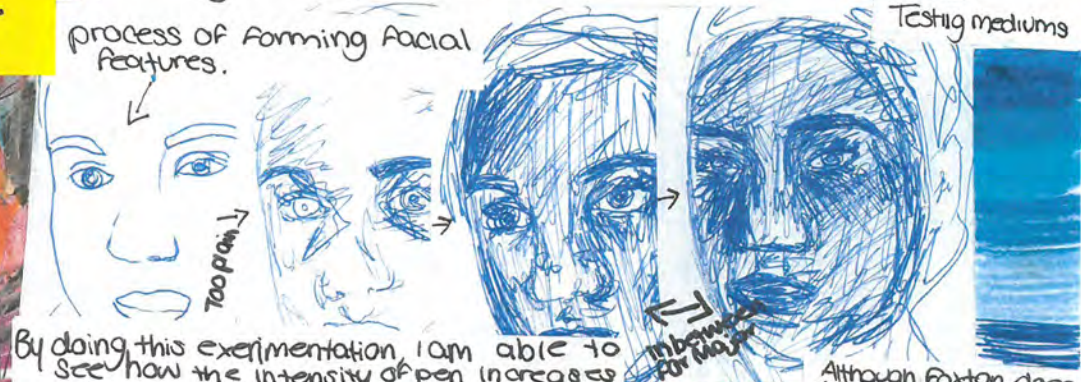
Experimentation



PA1 Extensive exploration of inherent qualities of media.

Drawing over faces to practice shading techniques / pattern.

process of forming facial features.



By doing this experimentation I am able to see how the intensity of pen increases → Allow me to decide texture and openness

Although Foxton does not use oil pastel, I tried the medium but I believe it was too thick and heavy for the artists style.



practicing All face shading

placing the eyes off centre allows for interpretation of the surrounding marks.

PA3 Thorough documentation of aesthetic considerations

Experimenting with different mediums. -pen, pencil, crayon

By experimenting with one medium per portrait, I am able to decide which texture/medium I will use for my final piece.



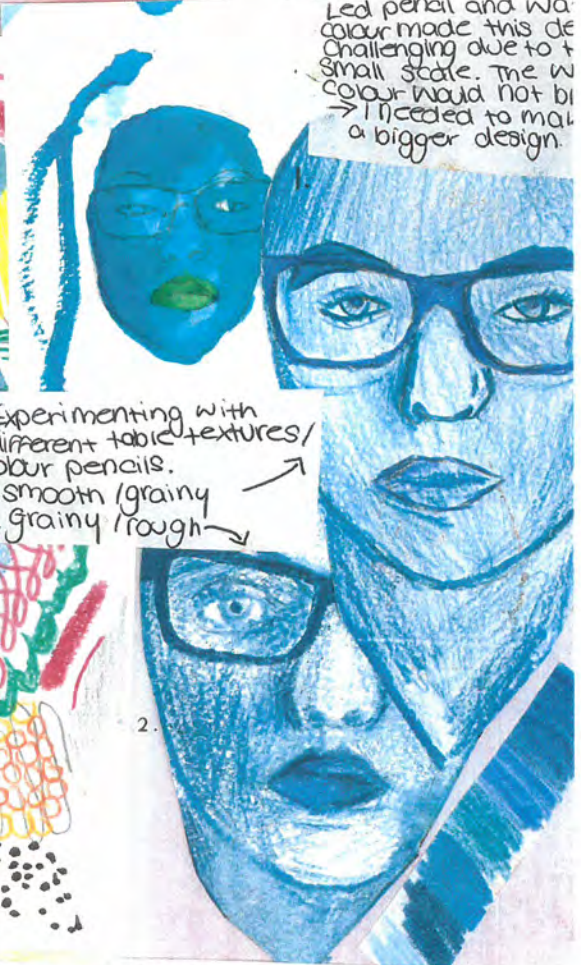
Experimentation

Connection: All 3 artists position their model central. → I have used this within my own designs.

Led pencil and wa colour made this de Challenging due to t small scale. The w colour would not bi → I needed to mak a bigger design.



Experimenting with different table textures/ colour pencils.
 1. smooth / grainy
 2. grainy / rough



This study focuses on the use of watercolour. By allowing different tones of blue to create the features, the depth of the design increases.

Layering vibrant designs with colourful and creative mediums.

This study is influenced by Foxtons more structured style. The central portrait and straight style mixed with rough scribbles gives the design a textured and contrasted feel.

PA1 Insightful exploration influenced by artists use of layering and tone.

PA3 Thorough documentation of creative thinking ~ i.e. compositional devices and aesthetic considerations

AS1 Highly perceptive
AS2 critical analysis
 Deconstruction & Synthesis of ideas.



Geraldine often uses the layering method as seen on a video she posted on Instagram. Testing the same methods she uses allowed me to see what design element best suited how I reinterpreted

PA1 Conceptual development of a personally imaginative portrait synthesised from 3 artists use of media.

Synthesis



First idea
 → Too busy
 → Did not capture Georges style enough
 → Too many layers.



I have used colour pencil to experiment with Jose's style due to the limitation of sewing materials. I have decided to use this pattern to use over the eyes due to the boxed pattern being more structured than Foxton's work.

PA3 In insightful and thorough documentation of creative synthesis of ideas from 3 artists.

Claire Foxton's style. Vibrant colour, jagged lines and rushed circles. The colour in Foxton's style will complement the black lineage of Georges.

4. Jose Romussi inspired stitched colour blocks placed over eyes to connect to the artist style of deconstructed portraiture.

AS2 Extensive use of V.A.L. referencing all aesthetic decisions

1. Base of Final piece

- Drawing image on a smooth surface allowed for toned and bold colour.
- Claire Foxton style of blue portraiture with gray, blue and white pencil.

2. Geraldine Georges Styled hair. With repetitive zig-zag pattern and use of thin and thick black mediums. → paired with Foxton featured portraiture and Jose Romussi inspired coloured blocks.



3. → Each artist inspired piece was made individually to allow for new ideas. → Foxton + Georges influenced work was placed on the page centrally.

5. Geraldine Georges and Claire Foxton styled pattern and elements were used within the background.

6. Rough and colourful scribbles of pattern have been used to enhance the influence of Foxton. The colours used within the background are influenced by the colour pallet within the Romussi eye piece.



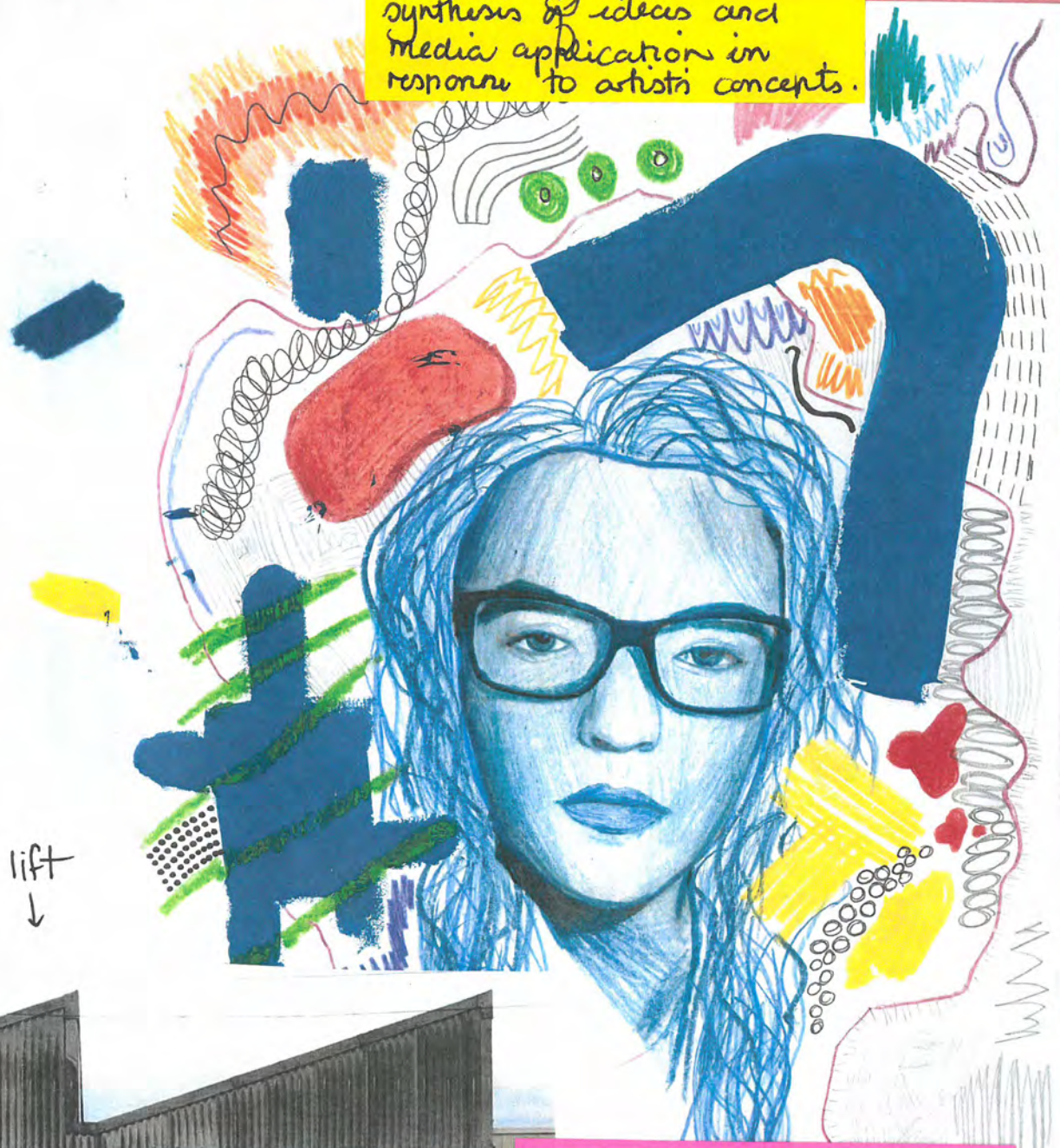
7. Circle pattern, blue paint, structured line, straight pattern and added colour. (Foxton).



8. Georges inspired spiral circle pattern. → Adding dots + 9. refining detail.

Final

PA1 Imaginative synthesis of ideas and media application in response to artists concepts.



lift
↓

IE2 Development of a personal aesthetic in direct response to artists approach & resolved application

used to
reaction
work
ing my
e same
ted on,
how my
- 1/1
spray



Geraldine Georges

Geraldine George is a Belgian artist who bases her work on the female body and the delicate features of beauty and fashion. George combines photography of young women with her own illustrations drawn over the top in a series of mixed media techniques. With the use of Photoshop, George is able to create abstract images that allow her to formulate elegant and feminine illustrations to complement the coloured image. Geraldine Georges uses the classic technique of asymmetrical and symmetrical black line work in straight, curved and circle patterns. The intricate pattern within George's work enables the effectiveness of Photoshop to enhance. The graphic designer and illustrator uses coloured photos and most commonly, black lineage with only small traces of colour. Her modern and contemporary work depicts the idea of the female body and with watercolour, paint, black marker and Photoshop being used to create abstract works.

AS1 Acute commentary re. critical analysis of artists art making practice & intent.

Images of Geraldine Georges - <https://www.google.com/search>

Images of Geraldine Georges -

AS2 Sophisticated use of Visual Arts language in response to aesthetic considerations

Images of Geraldine Georges - <https://www.google.com/search>

AS4 Highly insightful reflective comments re. impact of media in response to female Resonance.

This piece by Geraldine Georges is an elegant and graceful piece of work that incorporates numerous forms of mixed media such as Photoshop, black marker and photography. The poster printed design displays a range of different lineage including curved, circular, straight and wavy. The pattern within female figure's eye expands out to form a plaited hair style. The black and white lineage contrasts against the naturally pale skin colour of the model. It was noted that the female is placed in the middle of the work with detailed aspects of line surrounding the outside of the main focal point. The colour scheme of this work by Geraldine Georges is natural with tones of white, black and pink used to create a soft and innocent image. The contrasting triangular shapes in the mix of curved line allows for shape contrast as well as adding an edge effect.



Images of Geraldine Georges - <https://>

Images of Geraldine Georges - <https://www.goog>



Experimentation

USING MY OWN IMAGES

practicing ni georges work



This study uses numerous forms of circle pattern

Testing rough line



This experiment has snake feel to it.



PA1 Extensive exploration of line in response to artists technique.



Experimenting with free hand/straight hand movements



creating a 3D effect by tapering the right side of the floral pattern in thick marker

PA3 Thorough & logical documentation of exploration

Testing how neat and simple line work would look in comparison to the busy studies I have created.

Tapering lines from thick to thin weight.



Experimentation



I like how I was able to combine the style into the eye

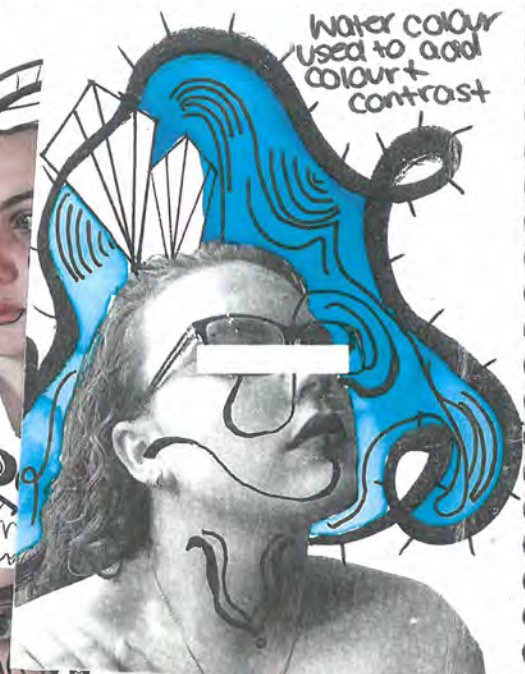
This study explores both big and small line.



Small circles thicker

Testing Circle/teardrop patterns

Geraldine often uses circle pattern and teardrop shapes in her work. Doing this study allowed me to connect to the artist's style and figure out which shapes, thicknesses and body structure would best connect with Georges.



Water colour used to add colour + contrast

AS2 Synthesis of thoughts on artist's style to connect to experiments



'IM BLIND' - connecting to Georges work



I will take the design on the face and use this in my major

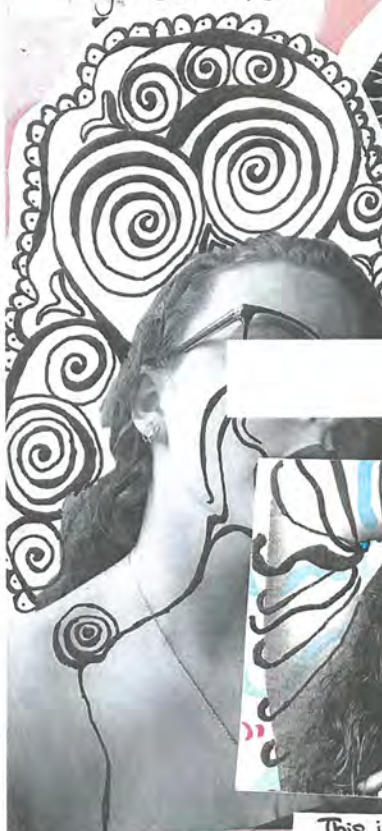
Straight and bold line



Testing pattern

oil pastel is too thick for this night artist but I don't experiment mediums

PA1 Media Experimentation.
PA3 Process Documented



Variety in my approach to line through repetition, weight, quantity and style.



I believe the repetitive use of circles and lines will be the key

The artist's style by using repetitive circle patterns. Thick lines add to the composition of symmetrical linage.

Furthering this idea



This is important as high contrast is a key feature in Geraldine Georges work to highlight the body image.

Took more photos as I felt as though the original photos did not have enough contrast.

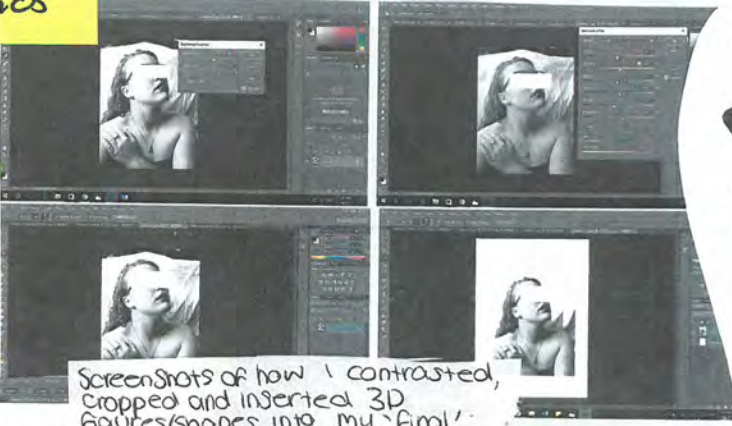


Experimenting with white pen.

Although the white line looks great against the black photo, I do not think I will use this in my major.

AS1 Synthesis of
AS2 ideation &
articulation
of concept & aesthetics

Synthesis



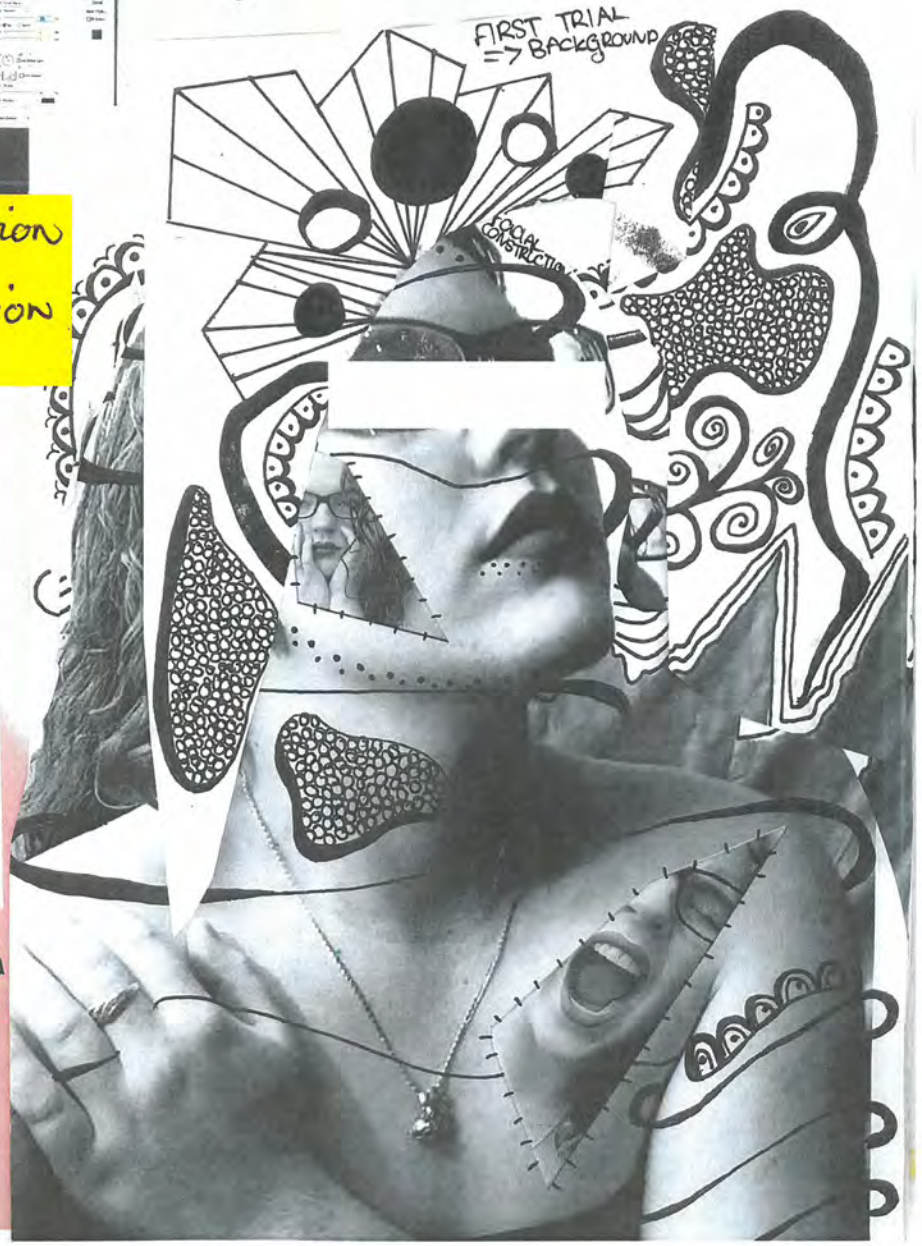
Screenshots of how I contrasted, cropped and inserted 3D figures/shapes into my 'final' into used to connect to Georg



- Artline 210 Medium 0.6
- pencil colourbrush #707
- Uni-ball II Impact
- Uni-ball II

PA1 Imaginative exploration
PA3 and development of
innovative application
- Problem Solving clear.

IDEA:
My idea for this study is to create a piece of work that not only demonstrates the repetition of circular pattern but also how the use of tapering and medium thicknesses can effect a piece of art. My intention is to use the style of Geraldine Georges in order to create a portrait design to express the common term "world revolves around me". By using a self portrait, I am able to be self-expressive in how I personally fell as though this term is not something that should be considered negative with the confidence of girls being a prominent issue in today's society. Intricate linage and dramatic swirls and twists allows the "out of space", floating feel of the objects to be sarcastically expressed. By having the female figure placed in the centre of the image, still and in a fragile yet confident position, with the surrounding busy illustrations adding to the alienated and universal feel.

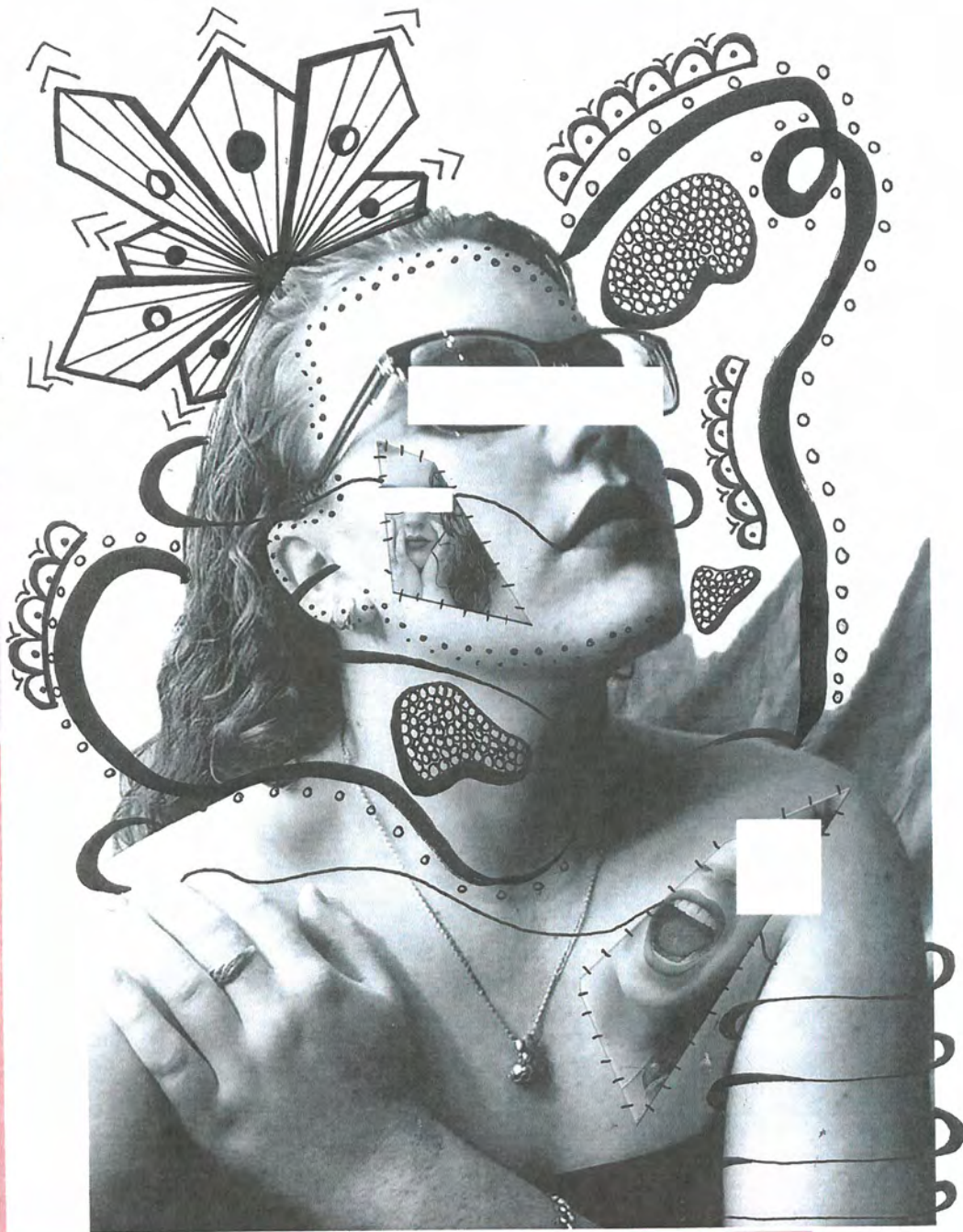


Expanded on the use of a line

Clear artist influence:
Skizzmat → Georges

Final

PA1 Imaginative
conceptualisation in response
to artist. Innovative
extension of idea.



IE2 Development of a
personally authentic
aesthetic inspired by artist.

SYNTHESISING ALL ARTISTS TOGETHER

AS2 Synthesis of thought
 in response to 3 artists
 art making practice re. mixed
 media & portraiture.

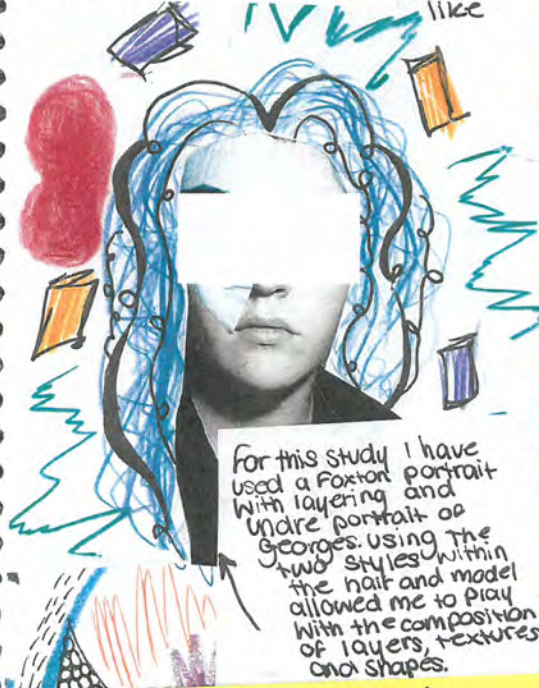
This study focuses on
 Foxton, Georges and
 Romussi's main stylistic
 features. Georges → circle
 pattern, Foxton's colouring
 Romussi's facial cover.



This study is dark with
 vibrant/glowing colours
 used to create contrast. cartoon
 like



I was able to create
 line and pattern
 within this work. Al
 though seeming
 random, the
 spontaneous colour
 allows the design
 to look supernatural



For this study I have
 used a Foxton portrait
 with layering and
 Andre portrait of
 Georges. Using the
 two styles within
 the hair and model
 allowed me to play
 with the composition
 of layers, textures
 and shapes.

AS1 Highly perceptin
 comparativ ontical analysis
AS2 Visual Arts language
 extensive.



could see
 Foxton's layered
 style to line to
 Jose's work!

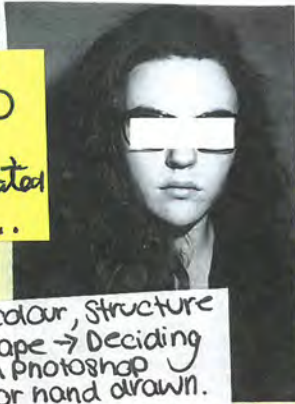
I was able to combine all
 three artists styles within
 this study. The Foxton
 background and hair connects
 to Georges ABSTRACT line
 style. Jose Romessi is
 shown through patches of
 colour



This study has Foxton styled
 blue portraiture and Georges
 styled patterned hair. The
 simplicity of this design
 allows the composition to
 withhold greater depths.
 Black and white
 contrasts against
 the blue hair

Synthesis

AS1 Synthesis of AS2 ideas ~
perceptive analysis. Sophisticated V.A.L.



My idea for this final piece is to use Claire Foxton's materials and reoccurrence of blue toned portraits to create a piece of art that shows how the creative mind processes pattern and forms ideas. By using a variety of different lined and curved pattern, I will be able to create a study that both connects to Foxton's work but also shows how my knowledge of her techniques have developed through experimentation and synthesis. For this art piece, I plan on using bright and vibrant colours as well as use Claire Foxton's Photoshop techniques to formulate an original design.



Testing colour, structure and shape → Deciding between Photoshop design or hand drawn.



Now to test mediums of pen, highlighter, pencil and paint

PA1 Insightful exploration of media possibilities in direct response to artist's work.

IE2 Clear evidence of development of a personal aesthetic and **IEL** clear insights.

I have decided to draw this design due to Foxton's work being hands on with bursts of creativity.

pencil, marker, paint or second marker?
I believe the texture of the paint would contrast well against the flat mediums that will support the background.



When conducting research, it was noted that Foxton's 'blue' style seems to be influenced by Pablo Picasso's 'Blue period'.



PA3 Thorough documentation of creative thinking.

Foxton is a STREET artist and uses spray paint for her designs. Due to the lack of access and legal reasonings I have been left with simple mediums.

→ Colours used to formulate a portrait
→ Testing shape of glasses and how bold to do the frames



It is harder to develop portraits in small sizes. I must expand to allow for greater detail/depth.

Experimenting with hair styles and colour. The use of paint has given me the inspiration to use this in my major piece.

Final

PA1 Synthesis of concepts
developed in response to artists
work in connection to
Topic focus.



IE2 Initiation of own
interpretation in response to
topic ~ Personal aesthetic

Evaluation

Within this Visual Study, I was able to analyse and explore the work of Jose Rumussi, Claire Foxton and Geraldine Georges designs. My original question; *How do contemporary artists incorporate pattern within their work?* Helped guide me through the process of experimenting and synthesising work inspired, exploring 3D pattern, scattered pattern and black and white pattern became a focus of the study and was able to explore specific styles, techniques and mediums to create self-portraiture.

I believe that by juxtaposing elements from each artist and combining these with my own ideas has allowed me to have a more in-depth understanding of how practitioners work, and draw on influences to create their work. Incorporating techniques, media and concepts from the investigation has allowed me to develop my own style and sense of visual aesthetic.

The Visual Study provided numerous challenges but also highlighted my strengths. Within my Jose Rumussi study, I struggled to use the sewing machine due to the lack of experience, limited resources and restricted knowledge on how to use a sewing machine. Another challenge I faced was the positioning of the jiggered and random line work explored through Foxton's style. Controlling the media so as to avoid it looking careless and messy was challenging but by refining pattern, positioning and applying well considered colour schemes helped to resolve the works with a balance between gestural expression and controlled media application.

ASA Highly insightful evaluation summarises the rich learning that has

occurred in response to topic focus facilitated by the thorough research & exploration of artists.

art making practices.

IEZ This research and involvement culminating in the development of a

personal aesthetic & clear insights into the possibilities of mixed media applications

IE1 Appropriate
acknowledgment of range
of sources accessed.

References:

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