Stage 2 Music Explorations

Assessment Type 3: Creative Connections-

Get Creative!

Purpose

* To enable you to further develop and extend the musical learnings you have already made, through an area of interest
* To enable you to show your learnings through your choice of performance and creative skills, or production techniques

Using work explored in Assessment Type 2, extend on and create a brand new piece of work. You can choose any of the styles, techniques or elements you worked on throughout the year, and use this to excite your musical mind…. Get creative and make something that is all yours!

Description of Assessment

Your task is to use work explored in Assessment Type 2, extend on and create a brand new piece of work. You can choose any of the styles, techniques or elements you worked on throughout the year, and use this to excite your musical senses…. get creative and make something that is all yours!

* Present a final creative piece of work: performance, composition or arrangement
* Present a discussion reflecting on and analysing your creative work, the influences that made an impact on your work, and what you learnt in the process.

Assessment Conditions

Final Creative Piece:

* Performance: 6-8 minutes performed live and recorded
* Composition/arrangement: 3-4 minutes notated and recorded in digital format

Discussion:

* Oral or multimodal: 7 minutes

Specific features being assessed are:

**UM2** Expression of musical ideas

**EEM1**  Application of knowledge and understanding of musical elements to explore and experiment with music

**EEM2**  Exploration of and experimentation with musical styles, influences, techniques and/or production

**EEM3** Synthesis of findings from exploration and experimentation with music

**RM2** Analysis and discussion of musical works

**RM3** Reflection on and critique of own learning within music

The specific SACE capabilities that underpin *this* assessment task may include:

* Literacy **✓**
* Numeracy **✓**
* Information and communications technology **✓**
* Critical and creative thinking **✓**
* Personal and social **✓**
* Ethical understanding **✓**
* Intercultural understanding **✓**

Stage 2 Music Explorations Performance Standards

| - | Understanding Music | Exploring and Experimenting with Music | Responding to Music |
| --- | --- | --- | --- |
| A | Focused and sustained development of knowledge and understanding of musical elements.  Creative and coherent expression of musical ideas. | Focused and sustained application of knowledge and understanding of musical elements to creatively explore and experiment with music.  In-depth exploration and innovative experimentation with musical styles, influences, techniques, and/or production.  Insightful synthesis of findings from exploration of and experimentation with music. | Insightful and creative application of musical literacy skills.  Perceptive analysis and discussion of musical works.  Insightful reflection on and critique of own learning within music. |
| B | Mostly sustained development of knowledge and understanding of musical elements.  Mostly creative and coherent expression of musical ideas. | Mostly sustained application of knowledge and understanding of musical elements to creatively explore and experiment with music.  Some depth in exploration and creative experimentation with musical styles, influences, techniques, and/or production.  Some insight in synthesis of findings from exploration of and experimentation with music. | Mostly creative application of musical literacy skills, with some insights.  Analysis and discussion of musical works, with some perceptiveness.  Some insight in reflection on and critique of own learning within music. |
| C | Generally competent development of knowledge and understanding of musical elements.  Generally coherent expression of musical ideas, with some creativity. | Competent application of knowledge and understanding of musical elements to explore and experiment with music.  Competent exploration and experimentation with musical styles, influences, techniques, and/or production, with some creativity.  Synthesis of findings from exploration of and experimentation with music. | Generally competent application of musical literacy skills, with some creativity.  Generally competent discussion of musical works, with some analysis.  Considered reflection on and critique of own learning within music. |
| D | Some basic development of knowledge and understanding of musical elements.  Some communication of basic musical ideas. | Some basic application of knowledge and understanding of musical elements to explore and/or experiment with music.  Basic exploration and experimentation with some musical styles, influences, techniques, and/or production.  Basic description of some findings from exploration of and/or experimentation with music. | Development of some basic musical literacy skills.  Basic description of some musical works.  Basic description of own learning within music. |
| E | Attempted development of knowledge and understanding of musical elements.  Attempted communication of a basic musical idea. | Some basic recognition and attempted application of musical elements to explore or experiment with music.  Attempted exploration or experimentation with a musical style, influence, technique, or production.  Attempted description of one or more findings from exploration of or experimentation with music. | Attempted development of very basic musical literacy skills.  Attempted description of a musical work.  Attempted description of own learning within music. |