

Dji. Death Fails

Flute **Oboe** **Clarinet in B♭** **Bassoon** **Tuba** **Timpani** **Glockenspiel** **Piano** **Violin** **Violin I** **Violin II** **Viola** **Violoncello** **Double Bass**

♩=80

The musical score consists of two staves of music. The top staff begins with rests for Flute, Oboe, Clarinet in B♭, Bassoon, Tuba, Timpani, and Glockenspiel. The Clarinet in B♭ starts with a sixteenth-note pattern at dynamic *pp*. The Tuba follows with a eighth-note pattern at dynamic *mf*. The Piano staff begins with rests for Glockenspiel, Piano (treble and bass staves), and Violin. The Piano then enters with a sixteenth-note pattern at dynamic *pp*, followed by a eighth-note pattern at dynamic *pp*. The bottom staff begins with rests for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I starts with a eighth-note pattern at dynamic *pp*, followed by a sixteenth-note pattern at dynamic *pizz.*. The Violin II follows with a eighth-note pattern at dynamic *mp*, followed by a sixteenth-note pattern at dynamic *pizz.*. The Viola starts with a eighth-note pattern at dynamic *pp*, followed by a sixteenth-note pattern at dynamic *pizz.*. The Violoncello follows with a eighth-note pattern at dynamic *mf*, followed by a sixteenth-note pattern at dynamic *pizz.*. The Double Bass starts with a eighth-note pattern at dynamic *pp*, followed by a sixteenth-note pattern at dynamic *pizz.*.

5

F1.

Ob.

B sn.

Tba.

Glock.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Flute: Measures 1-4 are rests. Measure 5: Dynamics *mf*. Measure 6: Dynamics *mf*.

Oboe: Measures 1-4 are rests. Measure 5: Dynamics *mf*. Measure 6: Dynamics *mf*.

Bassoon: Measures 1-4 are rests. Measure 5: Dynamics *f*. Measures 6-7: Measures 6-7 show a melodic line starting with eighth notes followed by sixteenth-note patterns.

Trombone: Measures 1-4 are rests. Measures 5-6: Measures 5-6 show a melodic line starting with eighth notes followed by sixteenth-note patterns.

Glockenspiel: Measures 1-4 are rests. Measure 5: Dynamics *mf*.

Piano: Measures 1-4 are rests. Measures 5-6: Measures 5-6 show a melodic line starting with eighth notes followed by sixteenth-note patterns.

Violin: Measures 1-4 are rests. Measures 5-6: Measures 5-6 show a melodic line starting with eighth notes followed by sixteenth-note patterns.

Violin I: Measures 1-4 are rests. Measures 5-6: Measures 5-6 show a melodic line starting with eighth notes followed by sixteenth-note patterns.

Violin II: Measures 1-4 are rests. Measures 5-6: Measures 5-6 show a melodic line starting with eighth notes followed by sixteenth-note patterns.

Cello: Measures 1-4 are rests. Measures 5-6: Measures 5-6 show a melodic line starting with eighth notes followed by sixteenth-note patterns.

Double Bass: Measures 1-4 are rests. Measures 5-6: Measures 5-6 show a melodic line starting with eighth notes followed by sixteenth-note patterns.

Drums: Measures 1-4 are rests. Measures 5-6: Measures 5-6 show a melodic line starting with eighth notes followed by sixteenth-note patterns.

10

F1.

Ob.

Glock.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score page contains eight staves. From top to bottom: Flute (F1.) in G major, Oboe (Ob.) in G major, Glockenspiel (Glock.) in G major, Piano (Pno.) in G major, Violin I (Vln. I) in G major, Violin II (Vln. II) in G major, Cello (Vla.) in A major, and Double Bass (Db.) in A major. Measure 10 starts with F1., Ob., and Glock. playing eighth notes. Pno. has a dynamic **p**. Vln. I starts pizzicato at **f**, followed by **p**. Vln. II starts **pp**. Vla. and Vc. play sustained notes. Db. starts with a dynamic **f**. Measures 11-12 show various patterns for each instrument, including sustained notes and rhythmic patterns like sixteenth-note groups.

15

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco.

pizz.

mf

arco.

f

arco.

f

26

C1.

Bsn.

Timp.

Vln. I

Vla.

Vc.

Db.

pizz.
pizz.

arco.

f

mf

f

30

F1.

Ob.

Bsn.

Tba.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

34

F1.

B sn.

Tba.

Vln. I

pizz.

Vln. II

Vla.

Vc.

pizz.

Db.

mf
arco.

arco.

p



41

B sn.

arco.

Vln. I

p
arco.

Vln. II

p
arco.

Vla.

p
arco.

Vc.

p

Db.

p

mp

46

C1.
B sn.
Tba.
Vln. II
Vla.
Vc.
D.b.

pizz.
mf

51

F1.
Ob.
Cl.
Tba.
Vln. I
Vln. II
Vc.
D.b.

pizz.

55

F1.

Ob.

C1.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Dbl.

ff

f

mf

arco.

mf

arco.

mf

arco.

mf

arco.

mf

58

Ob. C1. Vln. I Vln. II Vla. Vc. Db.

Fl. Ob. Cl. Bsn. Timp.

Vln. I Vln. II Vla. Vc. Db.

ff

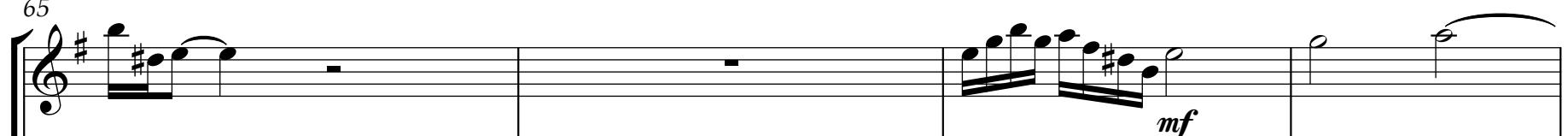
61

Fl. Ob. Cl. Bsn. Timp.

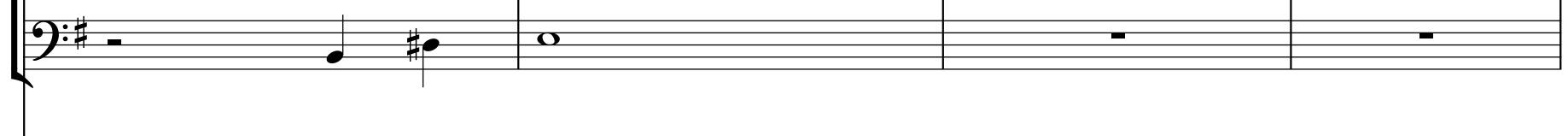
Vln. I Vln. II Vla. Vc. Db.

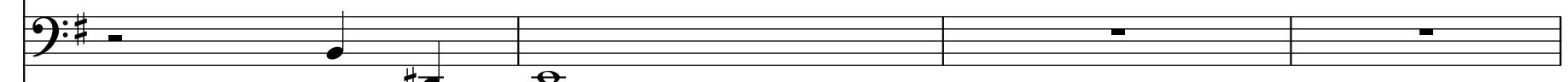
12

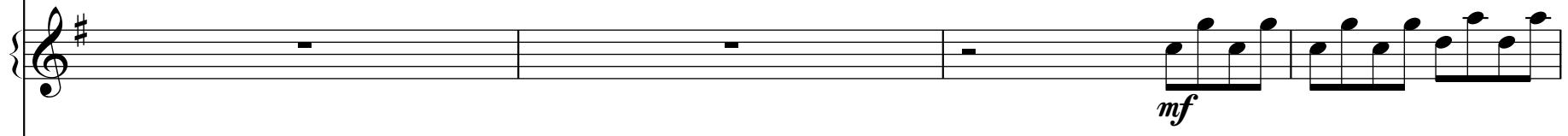
65

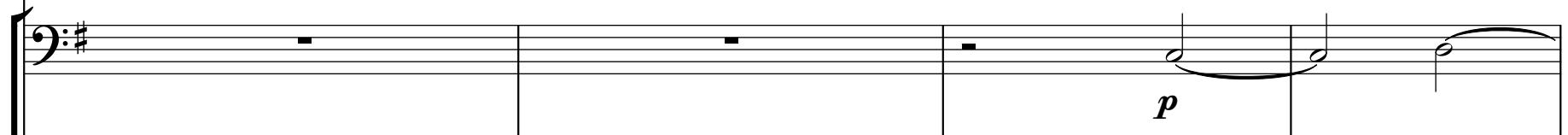
F1. 

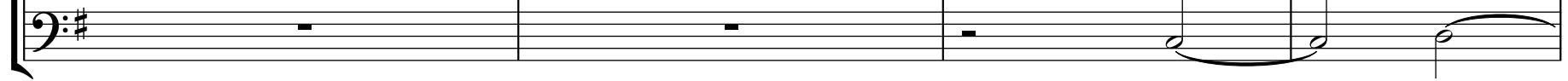
Cl. 

Bsn. 

Tba. 

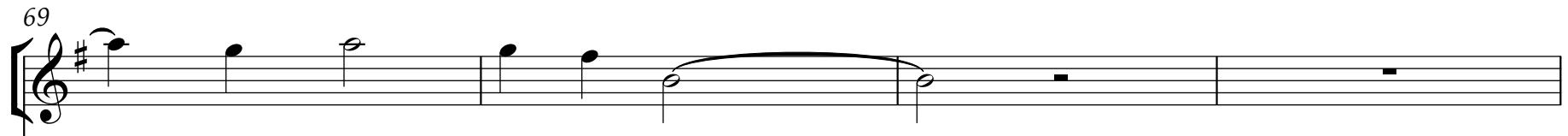
Glock. 

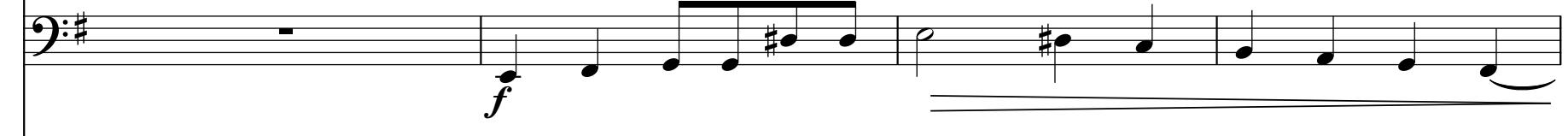
Vc. 

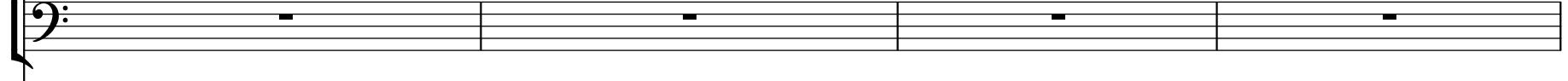
D. 

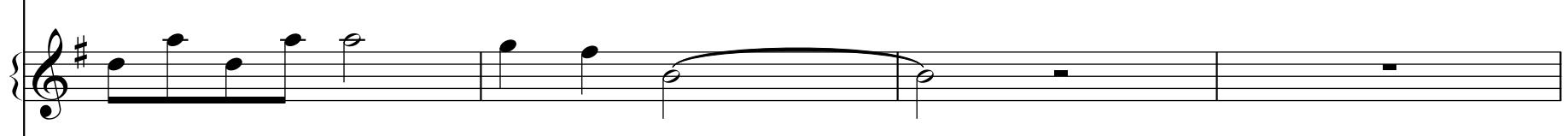
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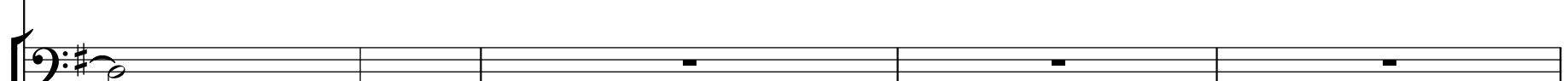
69

F1. 

Tba. 

Tim. 

Glock. 

Vc. 

D. 

73

Fl.

Tba.

Timp.

Glock.

Vc.

Db.

rit.

ff

ff

f

f

rit.

ff

This musical score page shows six staves of music for Flute, Trombone, Timpani, Glockenspiel, Violoncello, and Double Bass. The key signature is one sharp. Measure 73 begins with a dynamic of *ff*. The Flute and Trombone play eighth-note patterns, while the Timpani and Double Bass provide harmonic support. The Glockenspiel remains silent. The piece ends with a dynamic of *ff*.