**Stage 2 Aboriginal Studies**

**Assessment Type 3: Acknowledgement 30%**

**Purpose:**

Students demonstrate and apply their knowledge and understanding of narratives and accomplishments as told by Aboriginal people. Students deconstruct and analyse how the past influences the present and future and has shaped the narratives and accomplishments of Aboriginal peoples and communities.

**Assessment Description:**

Students choose one of the three contexts (Diversity and Identities, Cultural Expressions, Contemporary Experiences) to provide the lens to create their acknowledgement. The acknowledgment is an opportunity for students to demonstrate and apply their knowledge and understanding of narratives and accomplishments as told by Aboriginal peoples. Students deconstruct and analyse how the past influences the present and synthesise their learning from and with Aboriginal peoples and/or communities.

1. Choose a context.
2. Research an area of interest or topic within the context selected.
3. Investigate and provide Aboriginal narratives relating to the topic.
4. Deconstruct how the past influences the present with reference to the topic.
5. Create the Acknowledgement.

**Assessment conditions:**

Students present the Acknowledgment in multimodal, oral or written form. In oral form the Acknowledgment should be to a maximum of 12 minutes, written form to a maximum of 2000 words, or equivalent in multimodal form.

**Specific features being assessed:**

KU1 Knowledge and understanding of narratives as told by Aboriginal peoples.

KU2 Contextual application of knowledge and understanding of narratives.

DAS1 Deconstruction and analysis of how the past influences the present and future.

DAS3 Synthesis of learning from and with Aboriginal peoples and/or communities.