**Stage 2 Music Studies**

Putting your acquired musical skills and understanding to musical use:

It is suggested that the arrangement or composition be completed at the conclusion of “What’s the Score” skill acquisition exercises that contribute to the portfolio.

Compose or arrange music that is approximately 2 minutes in duration Throughout the creative process, reflect upon the musical influences (UM2) which have helped you conclude that you want to compose or arrange music in a similar style.

Stuck for ideas?

Think back to the “random” musical excerpts you listened and responded to in “What’s the Score?” assessment task 2 for Music Studies.

Was there one particular musical excerpt that caught your interest?

What was its title? Who was the composer/ arranger? What style or era was it from?

If you did not find that the listening tasks helped influence your decision for a composition/ arrangement, consider what has influenced you to decide on your choice of composition/ arrangement.

You may wish to use the “Composition / Arrangement Plan” document to assist in getting your composition/ arrangement started.