# Pre-approved Learning and Assessment Plan

Stage 2 Vietnamese at Background Speakers Level

Pre-approved learning and assessment plans are for *school use only*.

* Teachers may make changes to the plan, retaining alignment with the subject outline.
* The principal or delegate endorses the use of the plan, and any changes made to it, including use of an addendum.
* The plan does not need to be submitted to the SACE Board for approval.

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| School |  | Teacher(s) |  |

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| SACE school code |  | Year |  | Enrolment code |  | Program variant code (A–W) |
| Stage | Subject code | No. of credits (10 or 20) |
|  |  |  |  | **2** | **V** | **N** | **D** | **20** |  |

Addendum – changes made to the pre-approved learning and assessment plan

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| Describe any changes made to the pre-approved learning and assessment plan to support students to be successful in meeting the requirements of the subject. In your description, please explain:what changes have been made to the plan* the rationale for making the changes
* whether these changes have been made for all students, or for individuals within the student group.
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Endorsement

The use of the learning and assessment plan is approved for use in the school. Any changes made to the plan support student achievement of the performance standards and retain alignment with the subject outline.

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| Signature of principal or delegate |  | Date |  |

# Assessment overview

Stage 2 Vietnamese at Background Speakers Level – 20 credits

The table below provides details of the planned tasks and shows where students have the opportunity to provide evidence for each of the specific features of all of the assessment design criteria.

Assessment Type 1: Folio – weighting 50%

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| Assessment details | Assessment design criteria | Assessment conditions (e.g. task type, word length, time allocated, supervision) |
| I | E | IR |
| InteractionStudents prepare a speech and answer questions in Vietnamese to exchange information, ideas, feelings, opinions, and experiences about environmental issues in Vietnam. During the presentation and interaction students demonstrate their ability to sustain and initiate communication in Vietnamese using a range of expression. Students provide sufficient depth and variety of content in the treatment of their ideas. | 1,2 | 1,2,3 |  | 4 minute presentation and 5 minutes of answering questions from class.Cue cards allowed for the presentation part. Non scripted question and answer time. |
| Text Production Students write a report on the impact of globalisation on rural communities in Vietnam. Students demonstrate their ability to write an informative and evaluative report. They convey and support their ideas using a range of language, and use appropriate register and text type conventions. Ideas, opinions, and perspectives are supported with evidence from the texts. | 1,2 | 1,2 |  | Length: approximately 350 words in Vietnamese.Completed over two weeks, including some class time Dictionaries and notes may be used.One draft allowed. |
| Text Analysis Students listen to a number of texts in Vietnamese on the topic of the impact of cultural evolution and adaptation. The texts differ in style and purpose, but are linked in topic (The Overseas Vietnamese-speaking Communities). Students evaluate, compare, and contrast information, opinions, perspectives, and ideas in texts, and draw conclusions by responding to the texts and answering questions in English and/or Vietnamese. |  | 2 | 1,2 | Length: 90 minutesUnder test conditions, with support of printed bilingual dictionaries. |

Assessment Type 2: In-depth Study – weighting 20%

| Assessment details | Assessment design criteria | Assessment conditions (e.g. task type, word length, time allocated, supervision) |
| --- | --- | --- |
| I | E | IR |
| Oral Presentation Students use both Vietnamese and English resources to undertake research into writers in Vietnamese language (Vietnamese Arts in Contemporary Society). They then present an informative talk with the help of a Power Point presentation to the class. They demonstrate their ability to organise their ideas logically and to use a range of language to express their ideas, creating interest in their talk. | 1,2 | 1,2 |  | Speech of 5-7 minutes duration.Visual aids may be used as support.Cue cards permitted. Notes, drafts and bibliography are submitted as evidence of preparation and planning. |
| Written Response in VietnameseUsing the information gained through research, students write an essay on the representation of human or women’s rights in Vietnamese literature. The essay must include evidence of research, and evaluation of ideas, information, opinions, and perspectives on the topic. | 1,2 | 1,2 | 1 | Written response of 800 words maximum in Vietnamese.Notes, drafts and bibliography to be submitted as evidence of preparation and planning.One draft allowed. |
| English ReflectionStudents reflect in English on their experience in undertaking the In-depth study. The form of the response is to be negotiated with the teacher.Students may reflect on (select):* how the research experience was similar to or different from their preconceptions
* their own values, beliefs, ideas, and practices in relation to those represented or expressed in the texts studied
* how the in-depth study has influenced, increased, or changed their understanding of the issue or topic
* how the research has informed their own understanding of, or perspectives on, related issues or topics
* learning that was new, surprising, or challenging
* their insights and findings
* how they may use their learning from this experience in the future
* how the research has influenced their thinking about language and culture
* their reasons for choosing the topic
* the research process
* the aspects they would choose and why, if they had the opportunity to research their topic further.
 | 2 | 2 | 1,3 | Written response of 600 words or a 5-7 minute talk to the class.Notes and drafts to be submitted as evidence of preparation and planning. |

External Assessment: Examination – weighting 30%

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| Assessment details | Assessment conditions (e.g. task type, word length, time allocated, supervision) |
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| The oral examination assesses primarily student’s knowledge and skill in using spoken Vietnamese. Section 1: DiscussionThe 2-hour written examination has three sections:Section 1: Listening and respondingSection 2: Reading and respondingSection 3: Writing in Vietnamese | Oral examination (approximately 10-15 minutes).2-hour written examinationplus 10 minutes reading time. |

*Eight to ten assessments.**Please refer to the Locally Assessed Languages at Background Speakers Level subject outline.*