

## 19-24 - Stage 2 subjects (10 credits) – Graded results distribution for male students, by learning area, by subject, 2024 (SA)

Subject	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E+	E	E-	N	Total
<b>ARTS</b>																	
Music Performance - Ensemble	49	52	44	27	28	10	7	11	2	0	0	0	0	0	0	0	230
Music Performance - Solo	30	43	35	27	23	10	12	5	3	0	0	0	0	0	0	0	188
Visual Arts - Design	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1
<b>Total</b>	<b>79</b>	<b>95</b>	<b>79</b>	<b>54</b>	<b>52</b>	<b>20</b>	<b>19</b>	<b>16</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>419</b>
<b>BUSINESS, ENTERPRISE AND TECHNOLOGY</b>																	
Information Processing and Publishing	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1
Workplace Practices A	0	1	10	12	17	13	12	8	2	0	0	1	2	0	0	0	78
Workplace Practices B	0	0	1	1	2	3	1	0	1	0	0	0	1	0	0	1	11
<b>Total</b>	<b>0</b>	<b>1</b>	<b>11</b>	<b>13</b>	<b>19</b>	<b>16</b>	<b>14</b>	<b>8</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>90</b>
<b>CROSS-DISCIPLINARY</b>																	
Activating Identities and Futures	114	253	323	391	472	562	617	659	214	28	5	4	2	1	1	0	3646
Industry Connections A	0	0	4	5	10	6	5	1	1	0	0	0	0	0	0	0	32
Industry Connections B	0	0	0	0	0	4	2	0	4	0	0	0	0	0	0	0	10
Industry Connections C	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	2
Integrated Learning A	10	25	37	63	77	54	58	42	6	1	0	0	0	0	0	0	373
Integrated Learning B	4	25	40	51	69	82	65	39	10	4	4	1	0	0	0	0	394
Research Project A	31	49	92	129	216	341	555	543	132	6	3	0	0	0	0	0	2097
Research Project B	169	353	478	445	513	451	454	300	71	3	2	0	0	0	0	0	3239
<b>Community Connections</b>																	
Humanities and Social Sciences Connection	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	2
Practical Connections	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1
STEM Connections	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1
<b>Community Studies</b>																	
Health, Recreation, and the Community	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1
Science, Technology and the Community	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
Work and the Community	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
<b>Total</b>	<b>328</b>	<b>705</b>	<b>974</b>	<b>1084</b>	<b>1358</b>	<b>1503</b>	<b>1758</b>	<b>1586</b>	<b>439</b>	<b>42</b>	<b>14</b>	<b>5</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>9800</b>

This data was extracted on 4 March 2025.

Use of this data is subject to the  
Protocols for Use of SACE Board Data  
available from the SACE Data website.

Subject	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E+	E	E-	N	Total
<b>HUMANITIES AND SOCIAL SCIENCES</b>																	
Society and Culture	0	0	0	1	0	2	0	1	1	0	0	0	0	0	0	0	5
Spiritualities, Religion, and Meaning	21	56	77	106	126	121	83	43	9	0	0	0	0	0	0	0	642
<b>Total</b>	<b>21</b>	<b>56</b>	<b>77</b>	<b>107</b>	<b>126</b>	<b>123</b>	<b>83</b>	<b>44</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>647</b>
<b>Total Results</b>	<b>428</b>	<b>857</b>	<b>1141</b>	<b>1258</b>	<b>1555</b>	<b>1662</b>	<b>1874</b>	<b>1654</b>	<b>457</b>	<b>42</b>	<b>14</b>	<b>6</b>	<b>5</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>10956</b>

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